

# *The Music of Star Wars*

**Steven Reineke**, conductor

.....  
**John Williams**

"The Flag Parade" from *Star Wars: Episode I—The Phantom Menace*  
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"Across the Stars" from  
*Star Wars: Episode II—Attack of the Clones*  
.....

"Battle of the Heroes" from  
*Star Wars: Episode III—Revenge of the Sith*  
.....

"The Adventures of Han" from  
*Solo: A Star Wars Story*  
.....

**Michael Giacchino**

"The Imperial Suite" from  
*Rogue One: A Star Wars Story*  
.....

**John Williams**

"Princess Leia's Theme" from  
*Star Wars: Episode IV—A New Hope*  
.....

Main Title from *Star Wars: Episode IV—A New Hope*  
.....

"Yoda's Theme" from *Star Wars: Episode V—The Empire Strikes Back*  
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"The Imperial March" from *Star Wars: Episode V—The Empire Strikes Back*  
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**Intermission**  
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*Program 2*

Tuesday,  
April 16, 2024  
8:00pm

Wednesday,  
April 17, 2024  
2:00pm

Wednesday,  
April 17, 2024  
8:00pm

Friday,  
April 19, 2024  
8:00pm



**INTERCONTINENTAL**  
TORONTO CENTRE

*April 17 8:00pm*  
*Performance Sponsor*

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**John Williams**

"Luke and Leia" from  
*Star Wars: Episode VI—Return of the Jedi*

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"The Forest Battle" from  
*Star Wars: Episode VI—Return of the Jedi*

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"Rey's Theme" from  
*Star Wars: Episode VII—The Force Awakens*

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"March of the Resistance" from  
*Star Wars: Episode VII—The Force Awakens*

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"The Rebellion Is Reborn" from  
*Star Wars: Episode VIII—The Last Jedi*

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Suite from *Star Wars: Episode IX—  
The Rise of Skywalker*

- I. Psalm of the Sith
- II. Speeder Chase
- III. Rey and Ben
- IV. The Rise of Skywalker



*I don't make a particular distinction between 'high art' and 'low art.' Music is there for everybody. It's a river we can all put our cups into and drink it and be sustained by it.*

—JOHN WILLIAMS



Steven Reineke made his TSO conducting debut on March 17, 1997, in a program that included music by Jacques Offenbach, Georges Bizet, John Williams, Kurt Weill, Henry Mancini, Leonard Bernstein, Richard Rodgers, and John Lennon and Paul McCartney.

His debut as TSO Principal Pops Conductor was on October 4, 2012, in a program titled *Hollywood Hits*, which featured songs ranging from "Hooray for Hollywood" to Elton John's "Circle of Life" from *The Lion King*. The 2023/24 season marks the start of his second decade as the TSO's Principal Pops Conductor.

## Steven Reineke, conductor

Steven Reineke is one of North America's leading conductors of popular music and is in his second decade as Music Director of The New York Pops at Carnegie Hall. Additionally, he is Principal Pops Conductor of the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Houston Symphony, and Toronto Symphony Orchestra.

Reineke is a frequent guest conductor and can be seen on the podium with the Chicago, Philadelphia, Dallas, San Francisco, and Detroit Symphony Orchestras.

On stage, Reineke creates and collaborates with a range of leading artists from the worlds of hip-hop, R&B, Broadway, television, and rock, including Maxwell, Common, Kendrick Lamar, Nas, Ne-Yo, Barry Manilow, Cynthia Erivo, Ben Rector, Cody Fry, Sutton Foster, Amos Lee, Dispatch, Jason Mraz, and Ben Folds, amongst others. In 2017 he was featured on National Public Radio's *All Things Considered* leading the National Symphony Orchestra—a first in for the show's 45-year history—performing live music excerpts in between news segments. In 2018, Reineke led the National Symphony Orchestra with hip-hop legend Nas performing his seminal album *Illmatic* on PBS's *Great Performances*. As the creator of hundreds of orchestral arrangements, Reineke has had his work performed worldwide, and it can be heard on numerous Cincinnati Pops Orchestra recordings. His symphonic works *Celebration Fanfare*, *Legend of Sleepy Hollow*, and *Casey at the Bat* are performed frequently in North America, including performances by the New York Philharmonic and Los Angeles Philharmonic. His *Sun Valley Festival Fanfare* was used to commemorate the Sun Valley Summer Symphony's pavilion, and his *Festival Te Deum* and *Swans Island Sojourn* were debuted by the Cincinnati Symphony and Cincinnati Pops Orchestras. His numerous wind ensemble compositions are published by the C.L. Barnhouse Company and are performed by concert bands perennially.

A native of Ohio, Reineke is a graduate of Miami University of Ohio (2020 Alumnus Distinguished Achievement Medal), where he earned Bachelor of Music degrees with honours in both Trumpet Performance and Music Composition. He currently resides in New York City with his husband, Eric Gabbard.