

MACAULAY
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JOHN
HEARD

ROBERTS
BLOSSOM

CATHERINE
O'HARA



DIRECTED BY
**CHRIS
COLUMBUS**

PRODUCED BY
JOHN HUGHES

WRITTEN BY
JOHN HUGHES

Cinematography by JULIO MACAT

Edited by RAJA GOSNELL

Music by JOHN WILLIAMS

Produced by HUGHES ENTERTAINMENT

Distributed by 20TH CENTURY FOX

TORONTO SYMPHONY ORCHESTRA

Gustavo Gimeno, Music Director

Home Alone in Concert

Constantine Kitsopoulos, conductor
Modern Sound Collective
Kai Leung, Artistic Director

**This film is 109 minutes long
plus a 20-minute intermission
halfway through.**



Program 2

**Thursday,
December 7, 2023**
7:30pm

**Friday,
December 8, 2023**
7:30pm

**Saturday,
December 9, 2023**
2:00pm & 7:30pm

**Sunday,
December 10, 2023**
2:00pm



Constantine Kitsopoulos, conductor

Constantine Kitsopoulos made his TSO début in October 2015.

Constantine Kitsopoulos has established himself as a dynamic conductor known for his ability to work in many different genres and settings. He is equally at home with opera, symphonic repertoire, film with live orchestra, musical theatre, and composition. His work has taken him all over the world where he has conducted the major orchestras of North America as well as the Hong Kong Philharmonic and the Tokyo Philharmonic.

In addition to Kitsopoulos's engagements as guest conductor, he is Music Director of the Festival of the Arts BOCA and General Director of Chatham Opera. He is General Director of the New York Grand Opera and is working with the company to bring opera, free and open to the public, back to New York's Central Park.

During the 2023/24 season, Kitsopoulos will conduct return engagements with the Philadelphia Orchestra and the Pacific, New Jersey, Toronto, Detroit, Chicago, Santa Barbara, and San Francisco Symphonies.

Kitsopoulos has developed semi-staged productions of Mozart's *The Magic Flute*, for which he has written a new translation, *Don Giovanni*, and *La bohème*. He has conducted Indiana University Opera & Ballet Theater's productions of *Mass*, *Falstaff*, *Die Fledermaus*, *A View from the Bridge*, *H.M.S. Pinafore*, *The Most Happy Fella*, *South Pacific*, *Oklahoma!*, *The Music Man*, and *The Last Savage*. He was also Assistant Chorus Master at New York City Opera from 1984 to 1989.

On Broadway, Kitsopoulos has been Music Director of *Rodgers & Hammerstein's Cinderella*, *The Gershwins' Porgy and Bess* (cast album on PS Classics), *A Catered Affair* (cast album on PS Classics), *Coram Boy*, Baz Luhrmann's production of Puccini's *La bohème* (cast album on DreamWorks Records), *Swan Lake*, and *Les Misérables*. He was Music Director of American Conservatory Theater's production of Weill/Brecht's *Happy End* and made the only English-language recording of the piece for Sh-K-Boom Records.

Kitsopoulos studied piano with Marienka Michna, Chandler Gregg, Edward Edson, and Sophia Rosoff. He studied conducting with Semyon Bychkov, Sergiu Comissiona, Gustav Meier, and his principal teacher, Vincent La Selva.



Modern Sound Collective

Modern Sound Collective (MSC) is a by-youth-for-youth choral organization whose aim is to foster a nurturing community that inspires young artists. It provides accessible opportunities for growth and collaboration, and shares its love of contemporary choral music through sincere, passionate performances and regular commissions of new music. MSC was founded in 2015, and has premiered

more than 40 new choral works by more than 20 early-career composers. It runs six different choral programs for youth and young adults, and celebrates the power and joy of collective music-making and its ability to bring people together.

MSC welcomes singers of all backgrounds and experiences to be a part of its vibrant choral family. Each member of MSC has the opportunity to grow as a musician and as a person, forge lifelong friendships, and contribute to the joyous experience of collective music-making. MSC has had the opportunity to perform with a wide array of talented and inspiring musical ensembles and at festivals, including appearing in concert with the Toronto Symphony Orchestra, the Green Room Sound Collective at Toronto's SING! festival, and the Chamber Music Society of Mississauga, and as a featured guest artist with the Exultate Chamber Singers.

Kai Leung, Artistic Director

Kai Leung holds a Bachelor of Music degree from the University of Toronto, where he studied voice and composition. He is the Artistic Director of the Modern Sound Collective, where he conducts Concreamus, Datsuzoku, Sehnsucht, and Frisson. He also serves as the Associate Conductor of the Orpheus Choir of Toronto, and as the Assistant Conductor and Composer in Residence at St. Clement's Church. Leung sings baritone with the TMSingers and the Schola Cantorum of St. Basil's Catholic Church. Leung is also the conductor and choir manager of the Toronto Festival Singers, the professional synagogue choir at The Song Shul.

During his undergraduate years, Leung studied composition with Roger Bergs. His works have been performed by the Vancouver Chamber Choir, Resonance youth choir, the Amadeus Choir of Greater Toronto, the Vancouver Youth Choir, Modern Sound Collective, and many other choral groups throughout Canada, the United States, and Europe. Leung is the winner of the 2023 Debbie Fleming Prize for Choral Composition, presented by the Toronto Mendelssohn Choir. Some of Leung's compositions are available for purchase on his website (www.kaileung.ca).

Film Concerts Live

For decades, IMG Artists has been a leading specialist in artist management, touring, dance, attractions, festivals, events, and cultural consulting. For more than 40 years, The Gorfaine/Schwartz Agency has been the pre-eminent music talent agency in Hollywood, representing the most successful composers, songwriters, music supervisors, and music editors working in film and television. Since 2013, the joint venture of IMG Artists and Gorfaine/Schwartz, Film Concerts Live, has delighted audiences all over the world with timeless film scores performed by renowned orchestras live and in sync with some of the biggest movies in Hollywood history. With booking, contracting, and marketing oversight and support, Film Concerts Live helps presenters achieve success so that audiences of all ages can enjoy these beloved films in a whole new way—with their thrilling musical scores filling concert venues everywhere!