

TORONTO SYMPHONY ORCHESTRA

Steven Reineke, Principal Pops Conductor

*A Spoonful of Sugar with
Ashley Brown*

Steven Reineke, conductor
Ashley Brown, vocalist

Various

Broadway Divas Prelude

**Richard Rodgers, Lorenz Hart, Jule Styne,
Betty Comden & Adolph Green/
arr. Fred Barton**

"With a Song in My Heart"/"Just in Time"

**Charlie Chaplin, John Tuner, Geoffrey
Parsons, Jule Styne, Betty Comden &
Adolph Green/arr. Yaron Gershovsky/
orch. Nolan Livesay**

"Smile"/"Make Someone Happy"

Cole Porter/arr. Jack Everly

"So in Love" from *Kiss Me, Kate*

**Alan Menken & Howard Ashman/
orch. Steven Reineke**

"Under the Sea" from *The Little Mermaid*

**Matthew Wilder, David Zippel, Alan Menken
& Stephen Schwartz/arr. & orch. Brad Haak**

"Reflection" from *Mulan*/"Just Around the
Riverbend" from *Pocahontas*

Various/arr. Fred Barton

Disney Medley

Intermission

Program 1

Tuesday,
March 5, 2024

8:00pm

Wednesday,
March 6, 2024

2:00pm

Wednesday,
March 6, 2024

8:00pm

Richard Rodgers/arr. Irwin Kostal
Prologue to *The Sound of Music*

**Frederick Loewe & Alan Jay Lerner/
arr. Johnny Green**
"Show Me" from *My Fair Lady*

Frederick Loewe/arr. Johnny Green
Overture to *My Fair Lady*

**Richard M. Sherman & Robert B. Sherman/
arr. Brad Haak/orch. Larry Moore**
"Feed the Birds" from *Mary Poppins*

Alan Menken & Tim Rice/arr. Greg Anthony
"A Change in Me" from *Beauty and the Beast*

Alan Menken
Overture to *Beauty and the Beast*

Jule Styne, Betty Comden & Adolph Green
"Never Never Land" from *Peter Pan*

**Stephen Schwartz/
orch. William David Brohm**
"The Wizard and I" from *Wicked*

Jacques Revaux & Paul Anka/arr. Sam Shoup
"My Way"



Steven Reineke made his TSO conducting debut on March 17, 1997, in a program that included music by Jacques Offenbach, Georges Bizet, John Williams, Kurt Weill, Henry Mancini, Leonard Bernstein, Richard Rodgers, and John Lennon and Paul McCartney.

His debut as TSO Principal Pops Conductor was on October 4, 2012, in a program titled *Hollywood Hits*, which featured songs ranging from “Hooray for Hollywood” to Elton John’s “Circle of Life” from *The Lion King*. The 2023/24 season marks the start of his second decade as the TSO’s Principal Pops Conductor.

Steven Reineke, conductor

Steven Reineke is one of North America’s leading conductors of popular music and is in his second decade as Music Director of The New York Pops at Carnegie Hall. Additionally, he is Principal Pops Conductor of the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Houston Symphony, and Toronto Symphony Orchestra.

Reineke is a frequent guest conductor and can be seen on the podium with the Chicago, Philadelphia, Dallas, San Francisco, and Detroit Symphony Orchestras.

On stage, Reineke creates and collaborates with a range of leading artists from the worlds of hip-hop, R&B, Broadway, television, and rock including Maxwell, Common, Kendrick Lamar, Nas, Ne-Yo, Barry Manilow, Cynthia Erivo, Ben Rector, Cody Fry, Sutton Foster, Amos Lee, Dispatch, Jason Mraz, and Ben Folds, amongst others. In 2017 he was featured on National Public Radio’s *All Things Considered* leading the National Symphony Orchestra—a first in for the show’s 45-year history—performing live music excerpts in between news segments. In 2018 Reineke led the National Symphony Orchestra with hip-hop legend Nas performing his seminal album *Illmatic* on PBS’s *Great Performances*. As the creator of hundreds of orchestral arrangements, Reineke’s work is performed worldwide, and it can be heard on numerous Cincinnati Pops Orchestra recordings. His symphonic works *Celebration Fanfare*, *Legend of Sleepy Hollow*, and *Casey at the Bat* are performed frequently in North America, including performances by the New York Philharmonic and Los Angeles Philharmonic. His *Sun Valley Festival Fanfare* was used to commemorate the Sun Valley Summer Symphony’s pavilion, and his *Festival Te Deum* and *Swans Island Sojourn* were debuted by the Cincinnati Symphony and Cincinnati Pops Orchestras. His numerous wind ensemble compositions are published by the C.L. Barnhouse Company and are performed by concert bands perennially.

A native of Ohio, Reineke is a graduate of Miami University of Ohio (2020 Alumnus Distinguished Achievement Medal), where he earned Bachelor of Music degrees with honours in both Trumpet Performance and Music Composition. He currently resides in New York City with his husband, Eric Gabbard.



Ashley Brown, vocalist

Ashley Brown made her TSO début in October 2012.

Ashley Brown originated the title role in *Mary Poppins* on Broadway, for which she received Outer Critics Circle, Drama League, and Drama Desk nominations for Best Actress. Brown also starred as Mary Poppins in the national tour of *Mary Poppins* where she garnered a 2010 Garland Award for Best Performance in a Musical. Brown's other Broadway credits include Belle in *Beauty and the Beast*, and she has starred in the national tour of Disney's *On the Record*. Brown recently returned to the Lyric Opera of Chicago to star in the role of Laurey in *Oklahoma!* She previously played Magnolia opposite Nathan Gunn in Francesca Zambello's *Show Boat* at the Lyric Opera of Chicago.

Brown has performed with virtually all of the top orchestras in North America including the Boston Pops, New York Philharmonic, Hollywood Bowl Orchestra at Disney Hall, Pittsburgh Symphony, New York Pops at Carnegie Hall (three times), Fort Worth Symphony, Cincinnati Pops, Philadelphia Orchestra (two times), Milwaukee Symphony, Indianapolis Symphony (three times), Seattle Symphony, Houston Symphony, Vancouver Symphony, and Philly Pops. She has also performed with the BBC Orchestra opposite Josh Groban.

Brown made her solo concert début at the Kennedy Center as part of Barbara Cook's Spotlight Series, and has appeared in New York City at prestigious venues including Feinstein's at the Regency and Birdland. Other projects include a star turn at La Jolla Playhouse in a production of *Limelight*, *The Sound of Music* at The Muny in St. Louis, which garnered her a Kevin Kline Award, and her own PBS special called *Ashley Brown: Call Me Irresponsible*, which received a PBS Telly Award. Brown's long-awaited album of Broadway and American Songbook standards is available on Ghostlight/Sony. Brown is a graduate of the Cincinnati Conservatory of Music.



↑ Ashley Brown with the Toronto Symphony Orchestra Pops Christmas, December 13. Photo by Josh Clavir.