



多倫多交響樂團
Toronto
Symphony
Orchestra

SEASON PRESENTING
SPONSOR



YEAR OF THE HORSE

A Lunar New Year Celebration



QR TO TRANSLATED
PROGRAM



扫描 QR码翻译音乐
会节目

CONCERT PROGRAM



PRESENTING SPONSOR

Toronto Symphony Orchestra
Gustavo Gimeno, Music Director

FEB 28, 2026

Sewatokwa'tshera't

(The Dish With One Spoon)

.....

The land we gather on is the traditional territory of many nations including the Mississaugas of the Credit River, the Anishinaabe, the Chippewa, the Haudenosaunee, and the Wendat Peoples, and is now home to many diverse First Nations, Inuit, and Métis Peoples.

We recognize that Toronto is within the territory governed by the Dish With One Spoon treaty between the Anishinaabe, Mississaugas, and Haudenosaunee, which bound them to share the territory and protect the land, and that subsequent Indigenous Nations and Peoples, and all newcomers, are invited into this treaty in the spirit of peace, friendship, and respect.

As we continue our second century of sharing the healing power of art, we are grateful to live and make music on this land.

.....

Happy New Year! 新年快乐!



LUNAR NEW YEAR is a time of renewal, optimism, and celebration, and we are delighted to welcome you to this special performance marking the Year of the Horse with the Toronto Symphony Orchestra.

Music speaks a universal language, transcending borders and bringing people together in joy, curiosity, and connection. As we gather to celebrate, we do so not only in honour of tradition, but also in recognition of Lunar New Year as a shared cultural moment for our city—one that invites everyone, from all backgrounds, to learn, reflect, and experience the richness of Chinese and East Asian cultures. Tonight's program embodies that spirit of unity and exchange, made even more meaningful through the artistry of our remarkable guest artists, Carolyn Kuan, Dashan, Wu Man, and Ryan Huang.

We are deeply grateful to Bank of China (Canada)—proud supporters for three consecutive years—for their generosity in making tonight's concert and celebration possible.

On behalf of everyone at the TSO, we wish you a joyful and prosperous Year of the Horse. Thank you for making us a part of your celebration!



Mark Williams
Beck Family Chief Executive Officer

Bravo to Our Partners

The TSO acknowledges Mary Beck as the Musicians' Patron in perpetuity for her generous and longstanding support.

GOVERNMENT & FOUNDATION PARTNERS



Canada Council
for the Arts Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



FUNDED BY
THE CITY OF TORONTO

**TORONTO
ARTS_COUNCIL**

TORONTO
SYMPHONY
FOUNDATION

Canada

SEASON PRESENTING SPONSOR



PARTNERS



TD READY
COMMITMENT



simons



Foundation



INTERCONTINENTAL
TORONTO CENTRE



中國銀行 (加拿大)
BANK OF CHINA (CANADA)



Cadillac
Fairview

Scotia

Wealth Management



Wealth
Management



中国建设银行
China Construction Bank
交通银行
Toronto Branch



Sun Life

LE GERMAIN
HOTELS



IAA
Financial Group



Private Wealth



Collette van den Thillart
INTERIOR DESIGN



AIR CANADA



CIBC



Classical
99.5FM
THE MOTOWN'S CLASSICAL STATION



Zoomer Radio
AM 740 | 96.7 FM



TORONTO
LIFE

Thank you to our government partners for their leading support on behalf of the people of Toronto, Ontario, and Canada, and to the Toronto Symphony Foundation for its significant ongoing support.

Musicians of the Toronto Symphony Orchestra

Gustavo Gimeno
MUSIC DIRECTOR

VOLINS

Jonathan Crow
CONCERTMASTER
Tom Beck
Concertmaster Chair

Matthew Hakkarainen
Clare Semes
ASSOCIATE
CONCERTMASTERS

Marc-André Savoie
Luri Lee
ASSISTANT
CONCERTMASTERS

Eri Kosaka
PRINCIPAL,
SECOND VIOLIN

Kun Yan
ASSOCIATE PRINCIPAL,
SECOND VIOLIN

Atis Bankas
Yolanda Bruno+
Christina (Jung Yun) Choi*
Sydney Chun*
Amanda Goodburn
Bridget Hunt
Ah Young Kim
Shane Kim*
Douglas Kwon
Erica Miller
Sergei Nikonov
Peter Semionov
Jennifer Thompson
Angelique Toews
James Wallenberg
Virginia Chen Wells

VIOLAS

Rémi Pelletier
PRINCIPAL

Theresa Rudolph
ACTING ASSOCIATE
PRINCIPAL

Diane Leung
ACTING ASSISTANT
PRINCIPAL

Ashley Vandiver+
Ivan Ivanovich*
Gary Labovitz
Hezekiah Leung
Mary Carol Nugent
Christopher Redfield
Evalynn Tyros

CELLOS

Joseph Johnson
PRINCIPAL
Principal Cello Chair
supported by
Dr. Armand Hammer

Emmanuelle Beaulieu
Bergeron
ASSOCIATE PRINCIPAL

Winona Zelenka
ASSISTANT PRINCIPAL

Alastair Eng**+
Igor Gefter
Roberta Janzen
Song Hee Lee
Oleksander Mycyk
Lucia Ticho

DOUBLE BASSES

Jeffrey Beecher
PRINCIPAL

Michael Chiarello
ASSOCIATE PRINCIPAL

Theodore Chan
Jesse Dale
Christopher Laven
Mark Lillie

FLUTES

Kelly Zimba Lukić
PRINCIPAL
Toronto Symphony
Volunteer Committee
Principal Flute Chair

Kayla Burggraf
ASSOCIATE PRINCIPAL

Leonie Wall
Camille Watts

PICCOLO

Camille Watts
Supported by Cathy Beck
and Laurence Rubin

OBOES

Sarah Jeffrey*
PRINCIPAL
Cathy and Liddy Beck
Principal Oboe Chair

Evan Yonce
ASSOCIATE PRINCIPAL

Cary Ebli
Hugo Lee*

ENGLISH HORN

Cary Ebli

CLARINETS

Eric Abramovitz
PRINCIPAL
Sheryl L. & David W. Kerr
Principal Clarinet Chair

Zhenyu (Johnny) Wang
ASSOCIATE PRINCIPAL

Miles Haskins
Joseph Orłowski

BASS CLARINET

Miles Haskins

BASSOONS

Marlène Ngalissamy
PRINCIPAL

Nicolas Richard
ASSOCIATE PRINCIPAL

Samuel Banks
Fraser Jackson

CONTRABASSOON

Fraser Jackson

HORNS

Neil Deland
PRINCIPAL
Toronto Symphony
Volunteer Committee
Principal Horn Chair

Christopher Gongos
ASSOCIATE PRINCIPAL

Audrey Good
Nicholas Hartman
Gabriel Radford*

TRUMPETS

Steven Woomert*
PRINCIPAL
Drysdale/Kerr Principal
Trumpet Chair

Renata Cardoso
James Gardiner*

TROMBONES

Gordon Wolfe
PRINCIPAL

Vanessa Fralick*
ASSOCIATE PRINCIPAL

TUBA

Mark Tetreault
PRINCIPAL

TIMPANI

David Kent
PRINCIPAL

Joseph Kelly
ASSISTANT PRINCIPAL

PERCUSSION

Charles Settle
PRINCIPAL

Nicholas Matthiesen
ASSISTANT PRINCIPAL

Joseph Kelly

HARP

Heidi Elise Bearcroft
PRINCIPAL

GUEST MUSICIANS

Sienna Cho
VIOLIN

Bora Kim
VIOLIN

Lance Ouellette
VIOLIN

Shira Mani
CELLO

Megan Hodge
BASS TROMBONE

Talisa Blackman
KEYBOARD

Andrew Harper
LIBRARIAN

Meaghan McCracken
LIBRARIAN

LIBRARIAN

Michael Macaulay
LIBRARIAN

PERSONNEL MANAGER

David Kent

.....
+On leave
*Toronto Symphony Youth
Orchestra alumni
.....

*The TSO acknowledges
Mary Beck as the Musicians'
Patron in perpetuity
for her generous and
longstanding support.*

Sir Andrew Davis
CONDUCTOR LAUREATE—
IN MEMORIAM

Peter Oundjian
CONDUCTOR EMERITUS

Steven Reineke
PRINCIPAL POPS
CONDUCTOR

Daniel Bartholomew- Poyser
BARRETT PRINCIPAL
EDUCATION CONDUCTOR
& COMMUNITY
AMBASSADOR

Nicholas Sharma
RBC RESIDENT CONDUCTOR
& TSYO CONDUCTOR
*generously supported by
the Toronto Symphony
Volunteer Committee*

Emilie LeBel
COMPOSER ADVISOR

Liam Ritz
RBC AFFILIATE COMPOSER

TORONTO SYMPHONY ORCHESTRA
Gustavo Gimeno, Music Director

Year of the Horse: A Lunar New Year Celebration

Mark Rowswell “Dashan” 大山, narrator & host
Carolyn Kuan, conductor
Wu Man, pipa
Ryan Huang, piano (Young Scholar, Lang Lang
International Music Foundation)
Yang Yang Dance Studio

Li Huanzhi
Spring Festival Overture

Vivian Fung
Pizzicato

Zhao Jiping
Pipa Concerto No. 2

Chen Gexin/arr. Nora Kroll-Rosenbaum
Gōngxǐ gōngxǐ 《恭喜恭喜》

Intermission

Huang Ruo
Folk Songs for Orchestra
I. Flower Drum Song from Feng Yang
II. Love Song from Kang Ding
IV. The Girl from Daban City

Edvard Grieg
Piano Concerto in A Minor, Op. 16
I. Allegro molto moderato

Alison Yun-Fei Jiang
蜀道難 *Shu Dao Nan**
(*The Way to Shu Is Treacherous*)
(World Première/TSO Co-commission)

Liu Tieshan & Mao Yuan
Dance of the Yao People

Concert Program

Saturday,
February 28, 2026
7:30pm



PRESENTING SPONSOR

*Commissioned by Mark
“Dashan” Rowswell and
the Toronto Symphony
Orchestra for the 2026
Lunar New Year
由大山與多倫多交響樂團聯
合委託創作以慶祝 2026
年農曆新年

Li Huanzhi (1919–2000)

Spring Festival Overture

李焕之 (1919–2000)

《春节序曲》

Composed 1955–1956

THIS WELL-KNOWN WORK in China is drawn from a large suite that depicts a new year's celebration in the Shaanbei region, which boasts a distinctive form of folk singing. Fun and high spirited, the piece runs about five minutes, incorporates several appealing folk melodies, including an airy one in the softer "Moderato grazioso" middle section that is first played by the solo oboe and then passes to the cellos.

—Program note by Kyle MacMillan

Vivian Fung (b. 1975)

Pizzicato

冯元桢 (Vivian Fung) (1975–)

《拨奏曲》

Composed 2001

PIZZICATO is a short work for string quartet, the duration of which the players never use their bows. The central sound produced is that of plucked strings as well as a few surprises in the middle and toward the end of the work. Inspired by listening to Asian folk music, the piece is influenced partly by the music of the Chinese plucked instruments pipa and qin as well as by the energetic rhythms of Indonesian gamelan.... Funded in part by the Composer Assistance Program of the American Music Center, the entire string quartet [is] a four-movement composition in which *Pizzicato* is the third.... The string quartet version has been recorded by the Ying Quartet and is commercially available on the Telarc CD entitled *Dim Sum*, featuring short works for string quartet by Chinese American composers.

—Program note by the composer

Zhao Jiping (b. 1945)

Pipa Concerto No. 2

赵继平 (1945–)

第二琵琶协奏曲

Composed 2013

ALTHOUGH THE PIPA, A LUTE-LIKE INSTRUMENT, dates back 2,000 years, it remains little known in Western music. But that is quickly changing, as more than a dozen pipa concertos have been written since 1979, including this work by Zhao. The 80-year-old composer, best known for his film scores, wrote this piece at the behest of Wu Man, one of the world's most celebrated pipa players. Elements of *pingtan*, a musical style that originated during the Qing dynasty, are seamlessly fused into a lush, cinematic score strongly rooted in Western classical music. This one-movement work shows the extraordinary versatility of the pipa from fast, darting runs to sustained tremolo effects and expressive bent notes.

—Program note by Kyle MacMillan

Chen Gexin (b. 1914–1961)/

arr. Nora Kroll-Rosenbaum (b. 1979)

Gōngxǐ gōngxǐ

陈歌辛/编曲: 诺拉·克罗尔-罗森鲍姆

(Nora Kroll-Rosenbaum)

《恭喜恭喜》

Composed 1945; arranged 2007

GŌNGXǐ GŌNGXǐ, whose title translates as "Congratulations, Congratulations", was written in 1945 by Chen Gexin (under the pen name Qing Yu) to mark the liberation of China from the Japanese at the end of World War II. The upbeat, rhythmically vibrant song has since become a staple of Lunar New Year celebrations, and multiple versions have been recorded, including one featured on Pink Martini's 2010 Christmas album, *Joy to the World*.

—Program note by Kyle MacMillan

Huang Ruo (b. 1976)

Folk Songs for Orchestra – Mvts. I, II & IV

黄若 (1976–)

《交响民谣》第一、二、四乐章

Composed 2012

I GREW UP IN CHINA and have always had a fond love for Chinese folk songs. China has more than 50 ethnic groups, each with its own culture, traditions, and folk songs. *Folk Songs for Orchestra* is an ongoing project, in which I plan over the years to compile and set folk tunes from various parts of China into Western orchestral form. The goal is not only to preserve and renew the original folk songs, but also to transform, elaborate, and develop them into new original pieces of art that also contain an organic personal voice.

—Program note by the composer

Edvard Grieg (1843–1907)

Piano Concerto in A Minor, Op. 16 – Mvt. I

爱德华·格里格 (Edvard Grieg) (1843–1907)

a小调钢琴协奏曲, 作品16, 第一乐章

Composed 1868

GRIEG WAS JUST 25 when he wrote his only Piano Concerto, and the work was a watershed for him. He was already a musician of some renown in his native Norway, but the success of this composition was his passport to international fame. It comes as no surprise that this “young-man’s music” is full of debts—to Robert Schumann above all. Particularly in the first movement, there are elements straight out of Schumann’s Piano Concerto, like the key of A minor and the heroic introduction with its downward-cascading piano part. At the same time, Grieg brings brash confidence in his own gifts, and stamps his only concerto indelibly with his distinctive musical personality.

—Program note by Kevin Bazzana

Alison Yun-Fei Jiang (b. 1992)

蜀道難 *Shu Dao Nan* (*The Way to Shu Is Treacherous*)

江云飞 (Alison Yun Fei Jiang) (1992–)

World Première/TSO Co-commission
Composed 2025

蜀道難 *SHU DAO NAN (THE WAY TO SHU IS TREACHEROUS)* is conceived as a concerto for narrator, where spoken word and orchestra breathe as one. Using Li Bai’s poem, the work traces a perilous journey through the mountains of Shu, where nature is at once majestic and terrifying. As voice and orchestra intertwine, the music unfolds like an East Asian *Shan Shui* (“Mountains and Waters”) scroll: each gesture reveals a new scene, drawing us deeper into a landscape of wonder, where narration and music chart the contours of rising mountains, surging waters, and the journey itself.

—Program note by the composer

Liu Tieshan (b. 1923) & Mao Yuan (1926–2022)

Dance of the Yao People

刘铁山 (1923–) 茅沅 (1926–2022)

《瑶族舞曲》

Composed 1952

FOLLOWING A 1951 TRIP to collect folk music in southern China with some of his students from the Central Conservatory of Music, Liu Tieshan composed this song based on a festive long-drum dance of the Yao People. His colleague, Mao Yuan, orchestrated it in 1952, and the work quickly gained widespread popularity following its première a year later. It opens with a slow, plaintive melody but soon takes a high-stepping turn, ultimately culminating in rousing fashion.

—Program note by Kyle MacMillan



Bank of China (Canada) is proud to
support the TSO's *Year of the Horse:*
A Lunar New Year Celebration Concert.



Mark Rowsell “Dashan” 大山, narrator & host

Dashan made his TSO début in February 2014.

Dashan (also known as Mark Rowsell) has been called “the most famous foreigner in China,” where he has worked as a media personality and cultural ambassador for over 30 years. Through an eclectic career as a comedian and entertainer, award-winning stage actor, television host, educator, and narrator, all in fluent Mandarin Chinese, he continues to find new ways to bridge East and West. Most recently, Dashan played the lead role in a Mandarin-language stage adaptation

of *The Shawshank Redemption* on tour across China, while producing his own series of innovative narrations of classical Chinese poetry for a global audience.



Carolyn Kuan, conductor

Carolyn Kuan made her TSO début in February 2018.

Carolyn Kuan is a Taiwanese American conductor acclaimed for her versatile repertory, which spans from orchestral, operatic, and ballet works from the classical canon to contemporary music. In 2011, she became the first woman and first Asian American appointed Music Director of the Hartford Symphony Orchestra.

Kuan has collaborated with leading orchestras across North America, including the Baltimore, Detroit, San Francisco, Seattle, and Toronto Symphonies, and has performed with the Glimmerglass Festival, New York City Opera, and Washington National Opera.

Internationally, she has led the Bournemouth Symphony, Hong Kong Philharmonic, National Symphony of Taiwan, Orchestre de la Suisse Romande, and many others. Highlights of her operatic work include premières of Huang Ruo’s *M. Butterfly*, *Dr. Sun Yat-sen*, and *The Monkey King*; Philip Glass’s *The Trial*; Daniel Catán’s *Florencia en el Amazonas*; Mark Campbell’s *Stonewall*; and Scott Wheeler’s *Naga*.

Kuan’s work with Asian music and contemporary repertoire has been central to her career. She conducted the San Francisco Symphony’s annual Chinese New Year concert from 2007 to 2012, and helped launch the Seattle Symphony’s Celebrate Asia program. She has led world premières of music from Japan and multimedia productions with the Detroit Symphony’s World Music Series.

Her previous positions include Associate Conductor of the Seattle Symphony, Artist-in-Residence at New York City Ballet, and Assistant Conductor of the Baltimore Opera. In 2012, she recorded her début album with the New Zealand Symphony Orchestra for Naxos, featuring works by Chinese composers. Kuan has received numerous awards, including the Herbert von Karajan Conducting Fellowship, the first Taki Concordia Fellowship, and honours from the Women’s Philharmonic, the Conductors Guild, and the Susan W. Rose Fund for Music.

The 2025/26 season highlights Kuan’s growing international profile. She will make her German début with the Rheinische Philharmonie Koblenz; return to the Toronto Symphony, Berkeley Symphony, and American Composers Orchestra; and reunite with the New York City Ballet.



Wu Man, pipa

Wu Man made her TSO début in March 2009.

Recognized as the world's premier pipa virtuoso and leading ambassador of Chinese music, Wu Man is a soloist, educator, and composer who gives her lute-like instrument a new role in both traditional and contemporary music.

She has premiered hundreds of new works for the pipa by leading composers, while also spearheading multimedia projects to both preserve and create awareness of China's ancient musical traditions. Her projects have elevated the pipa's recognition in solo works, concertos, opera, chamber music, electronic music, jazz, theatre, film, and dance. She has performed globally with major orchestras, collaborates often with the Kronos Quartet and The Knights, and is a founding member of the Silkroad Ensemble. She has appeared on nearly 50 recordings, including numerous GRAMMY® Award-winning and –nominated albums.

Born in Hangzhou, China, Wu Man studied at the Central Conservatory of Music in Beijing, where she is now a Visiting Professor. She is a Distinguished Professor at the Zhejiang and Xi'an Conservatories and received an honorary Doctor of Music degree from the New England Conservatory in 2021. In 2023, she received a National Heritage Fellowship from the National Endowment for the Arts, one of the most prestigious honours in folk and traditional art in the US. In April 2025, she received the inaugural Steven Schick Prize for Acts of Musical Imagination and Excellence from the La Jolla Symphony & Chorus. In 2013, Wu Man was honoured to be named *Musical America's* Instrumentalist of the Year, the first player of a non-Western instrument to receive the award.



Ryan Huang, piano

These performances mark Ryan Huang's TSO concerto début.

Ryan Huang, 15, is a Young Steinway Artist and a Young Scholar of the Lang Lang International Music Foundation. Celebrated for his artistry and maturity, Huang recently received a standing ovation for his encore performance at the Toronto Symphony Orchestra's gala concert—*Lang Lang's Emperor*.

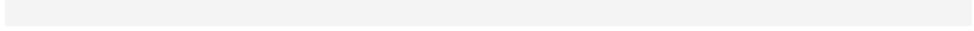
A laureate of numerous international competitions, Huang has earned top prizes at the XXII Nutcracker International Television Contest for Young Musicians (Russia), the Fryderyk Chopin Piano Competition for Children and Youth (Poland), the Jeune Chopin Competition (Switzerland), and the Kaufman Music Center International Youth Piano Competition (US), as well as the Steinway Junior Piano Competition and the Canadian Music Competition (Canada).

Since making his début at Carnegie Hall's Stern Auditorium at age 7 and his solo recital début at the Shanghai Symphony Hall at age 8, Huang has performed with prestigious orchestras and ensembles including the Moscow Philharmonic (Russia), Wuhan Philharmonic (China), Vienna Opera Ball Orchestra (Austria), Newfoundland Symphony (Canada), and Oakville Symphony (Canada), among others. He has also been featured by orchestras across Italy and Poland.

About the Artists

An alumnus of The Royal Conservatory of Music’s Phil and Eli Taylor Performance Academy for Young Artists, Huang currently studies in the studio of Dr. Michael Berkovsky and receives additional guidance from Dr. Marilyn Engle. During his formative years, he was under the tutelage of Dr. Olga Chichova.

Beyond the concert stage, Huang is a passionate volunteer who performs regularly for charity and teaches music to primary school students weekly. He remains dedicated to the philosophy that every child deserves the opportunity to explore the beauty of music and musical instruments.



Yang Yang Dance Studio

Yang Yang Dance Studio made its TSO début in February 2025.

Yang Yang Dance Studio in Mississauga is a dance school offering a variety of dance classes for children, teens, and adults. With a team of experienced and dedicated dance instructors, the studio prides itself on providing high-quality dance education in a supportive and inclusive environment.

The studio offers a wide range of dance styles including ballet, jazz, hip-hop, contemporary, and more. Classes are designed to cater to students of all skill levels, from beginners

to advanced dancers.

At Yang Yang Dance Studio, the focus is not just on mastering dance techniques, but also on fostering creativity, self-expression, and confidence in each student. The studio believes in nurturing a love for dance and helping students reach their full potential through engaging and inspiring classes.



Alison Yun-Fei Jiang, composer

Based in Toronto, Canadian composer Alison Yun-Fei Jiang draws inspiration from lived experiences, Asian aesthetics and philosophies, natural landscapes, literature, and pop and film music, creating musical narratives and experiences of a lyrical, dynamic, and storytelling nature.

She has served as RBC Affiliate Composer with the Toronto Symphony Orchestra (2022–2024) and Carrefour Composer-in-Residence with Canada’s National Arts Centre Orchestra (2020–2022), and has collaborated with Esprit Orchestra, the National Youth Orchestra of Canada, the Civic Orchestra of

Chicago, Imani Winds, pianist Daniel Pesca, carillonneur Joey Brink, and visual artist T.M. Glass, among others.

When not “musicking,” Jiang enjoys Asian pop, long walks, reading, and grocery shopping in Asian supermarkets.



Thank You to Our Lunar New Year Celebration Dinner Sponsors

CONCERT SPONSOR



JADE SPONSORS



Wealth
Management



Mrs. Gail Appel
The Thor E. & Nicole Eaton Family Charitable Foundation

GOLD SPONSORS

Scotia
Wealth Management.



Wealth
Management

SUPPORTERS

Balmoral Marketing
Tricia Black
Michael Lockhart

Kamal Sandhu
Colleen Sexsmith
Paul Straatman & Shane Toland

Jennifer Tory
Jack & Debra Walker
The Whiteside Foundation

VENUE PARTNER



MEDIA PARTNER



LUNAR NEW YEAR ADVISORY COMMITTEE

We are grateful to this year's Lunar New Year Advisory Committee for their leadership.

Honorary Chair
Dr. Jun Deng

Co-Chairs
Lance Chung, Madelyn Chung, Brenda Ha, Trinh Tham, Sherry Zhang



Hisaishi Returns

May 28–30

The legendary Joe Hisaishi returns to conduct his own compositions, including the Canadian Première of his new Concerto for Orchestra and more.

Past concerts sold out—book early!

TSO.CA

For accessible seating, call 416.598.3375.





Great music
lives here.

Photo by Allan Cabral

BMO



BMO is proud to support the **Toronto Symphony Orchestra** and the performers that are captivating audiences with exciting, innovative, and entertaining productions.

We're honoured to be the **2025/26 Season Presenting Sponsor.**



**HAPPY
LUNAR NEW YEAR!**

新年快乐



TSO

多倫多交響樂團
Toronto
Symphony
Orchestra

Save **50%** on one of our upcoming concerts in the new year.

Redeem your 50% discount now by
entering the promo code **HORSE50**
online by March 16, 2026.

新年伊始，观看我们即将举办的音乐会，
即可享受五折优惠。

请于2026年3月16日前在线输入优惠码
HORSE50，立即兑换五折优惠。

OFFER VALID FOR UP TO 4 TICKETS TO MASTERWORKS EVENING PERFORMANCES, POPS EVENING PERFORMANCES, AND YOUNG PEOPLE'S CONCERTS AT ROY THOMSON HALL, WHEN USING PROMO CODE HORSE50, AND WHEN ORDERED BY MARCH 16, 2026, AT 11:59PM. OFFER INCLUDES PRICE LEVELS 1-9 AND A-D. NO REFUNDS, EXCHANGES (AT THE SALE PRICE), OR CANCELLATIONS. SEATING AT THE DISCRETION OF THE TSO. FOR ACCESSIBLE-SEATING REQUESTS, PLEASE CONTACT PATRON SERVICES BY 5:00PM, MARCH 16, BY CALLING 416.598.3375, AND SELECTING OPTION 1.

