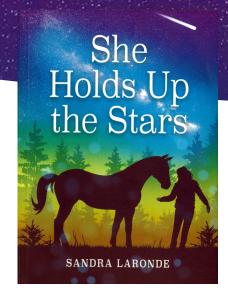
NAME: _____

SIL SILS

STUDENT WORKBOOK







COMPREHENSION

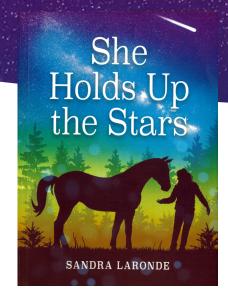
1. Where does Misko arrive?

2. How is Kokum related to Misko?

3. Who is the girl with the pony in the photo that Misko sees?

REFLECTION

Why do you think that moving away from the city is "the last thing Misko wanted"?



COMPREHENSION

1. Who does Misko want to learn more about?

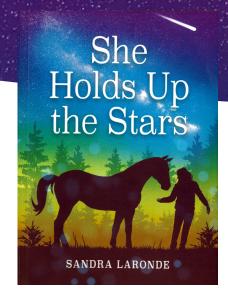
2. Who told Misko she wasn't allowed to go out after dark?

3. What happened between Misko and the stranger?

REFLECTION

pieces about her mother?

Why do you think that adults only tell Misko bits and



COMPREHENSION

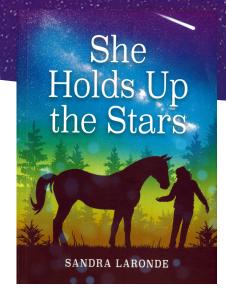
1. What do the photos on the newspaper clippings show?

2. How did Kokum prevent her second daughter from going to residential school?

3. What does Misko see when looking outside her window?

REFLECTION

What do you think Misko felt when she saw the horse? Have you ever had a similar experience?



COMPREHENSION

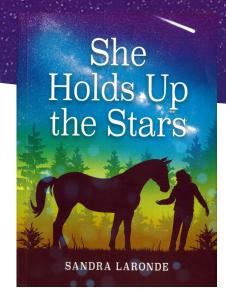
1. What is happening to the horse?

2. Why does Misko run to the neighbour's fence?

3. What does Misko do after feeling frustrated?

REFLECTION

What approach do you think Misko would take to train the horse?



COMPREHENSION

1. Who embraces and cradles Misko?

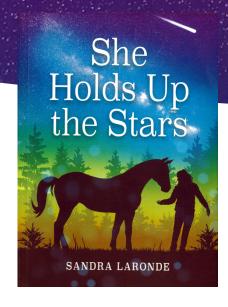
2. What is the name of the horse?

3. Why does the horse run away?

REFLECTION

"Misko looked at her hand, marvelling that she had touched this creature. No. That wasn't quite right. He had *accepted* her touch." (p. 25)

Why do you think Misko makes this distinction?



COMPREHENSION

1. Who does Misko meet by the lake?

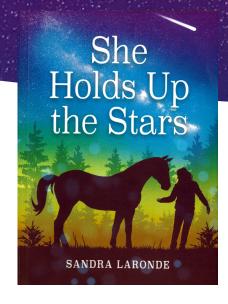
2. What is the group doing?

3. How long does Misko think she'll stay on the rez?

REFLECTION

Misko experienced during the powwow?

In your own words, how would you describe what



COMPREHENSION

1. Being away from the light of the city, what is Misko able to see?

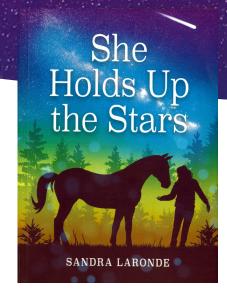
2. What is the name of "the river of souls journeying home"?

3. How does Misko travel in her dream?

What evidence supports your idea?

REFLECTION

Who do you think the woman in Misko's dream is?



COMPREHENSION

1. What does Misko offer to pull out?

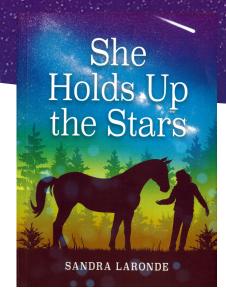
2. Kokum teaches Misko that, "Every ____ has a gift."

3. Kokum teaches Misko about the personhood of all living beings. Instead of referring to trees as a "what", she should refer to them as a "

16

REFLECTION

How would your relationship with fruits and vegetables change if you thought of them as gifts from plants?



COMPREHENSION

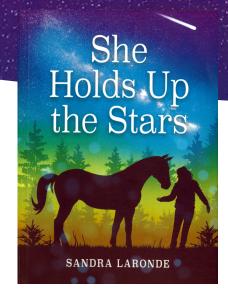
1. Who is the "intruder"?

2. Why did she come to Kokum's house?

3. Why is Misko envious of her?

REFLECTION

Why do you think Misko feels shame about her identity?



COMPREHENSION

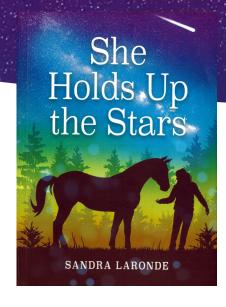
1. Who does Kokum say is a part of the family?

2. What does Kokum draw to show Misko what "family" means?

3. What was missing from the bracelet in Misko's dream?

REFLECTION

When talking about what love and family means, Kokum explains, "Everything's round". What do you think this means?



COMPREHENSION

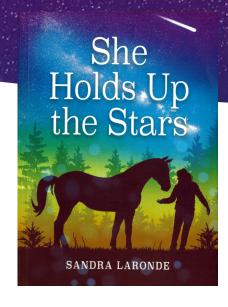
1. What name did the rancher give to the horse?

2. What is the name of the rancher's boy?

3. What will happen if Mishtadim isn't properly trained?

REFLECTION

those of Indigenous children forced to go to residential schools?



COMPREHENSION

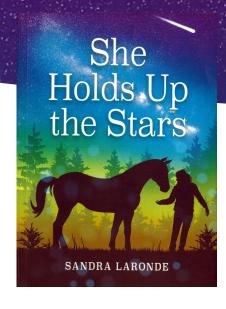
1. Whose store does Misko visit?

2. What does Misko learn about her mother?

3. What is Noodin's relationship to Misko?

REFLECTION

What do you think will happen to Mishtadim by the end of the story?



COMPREHENSION

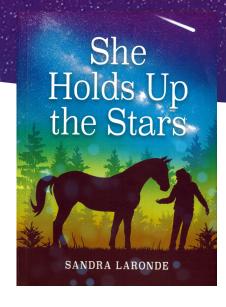
1. What is Shoshana scared of?

2. How does Misko help Shoshana?

3. What does Misko wonder about Shoshana?

REFLECTION

What do you think Misko's dreams mean?



COMPREHENSION

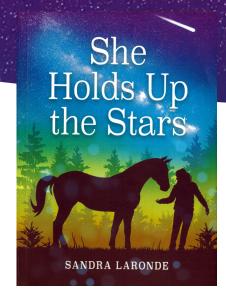
1. What does Misko find carved in the fence posts?

2. Where is Thomas' father?

3. What does Mishtadim do to Misko?

REFLECTION

Do you agree that we're "smarter and better than all of the other animals put together," or is all life equally important because animals and plants, "could live without us, but we can't live without them"?



COMPREHENSION

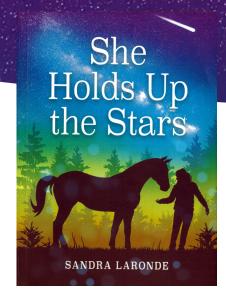
1. What do Misko and Thomas compare?

2. How did Misko's mother get scars on her wrists?

3. What does Misko do to Mishtadim after getting kicked?

REFLECTION

Who is Misko talking about when she says, "We all get scared sometimes"?



COMPREHENSION

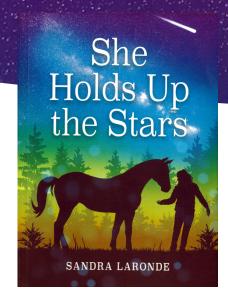
1. What special treat is Shoshana making for Misko?

2. What was the name of Misko's mother's horse?

3. What does "Mishtadim" mean?

REFLECTION

How has Misko changed since coming to live with Kokum? Does she still want the same things she did at the start?



COMPREHENSION

1. What is Autumn planning to do after going to university?

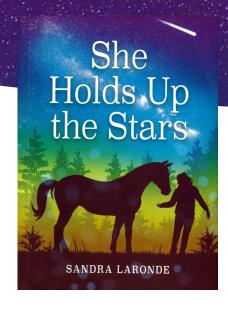
2. In the Anishinaabe creation story, who brings life to Earth?

3. What name does Autumn give to Misko?

REFLECTION

makes a place feel like home to you?

How does a person know where they belong? What

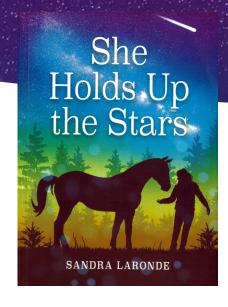


COMPREHENSION

1. Who carved the names in the fence?

REFLECTION

Why do you think Kokum specifies that losing the "ability to trust" is so damaging?



COMPREHENSION

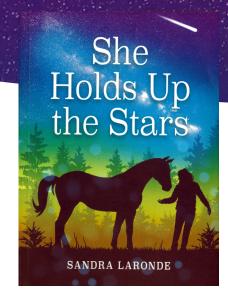
1. Who hits Thomas?

2. Whose arrival interrupts the conflict?

3. What does Misko do at the end of the chapter?

REFLECTION

What do you think Mr. Desjardins is thinking about when he "recognizes someone in" Misko, but "fends off the memory like an irksome fly"?



COMPREHENSION

1. Why did Thomas deny knowing Misko?

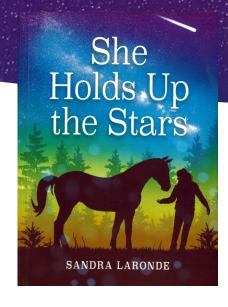
2. What does Misko use as a metaphor for change?

3. When will Misko and Thomas train Mishtadim?

REFLECTION

	compares the residential school system to his individual story of abuse?

Why do you think Misko gets angry when Thomas



COMPREHENSION

1. What happened to Misko's grandfather?

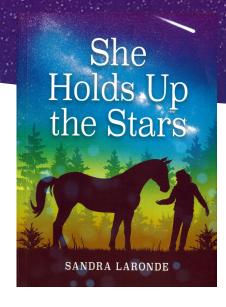
2. Why didn't Kokum tell Misko about her grandfather?

3. Why hasn't Mr. Turner visited Kokum since then?

REFLECTION

about her grandfather?

What emotions do you think Misko feels after learning



COMPREHENSION

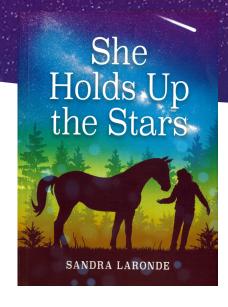
1. Who wants to join Misko in training Mishtadim?

2. What does "Aniimoosh" mean?

3. What will happen if they can't train Mishtadim?

REFLECTION

In your opinion, what is the meaning of Misko's nightmare?



COMPREHENSION

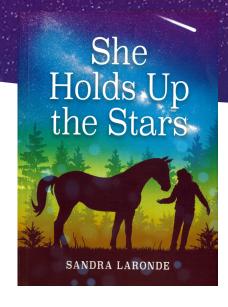
1. Why can't Thomas approach Mishtadim?

2. What does Misko learn how to do?

3. What does Misko do after getting Mistadim used to the rope?

REFLECTION

What do you think Misko means when she says, "Even if he doesn't understand my words, I can still communicate with him through well feeling." (p. 139)?



COMPREHENSION

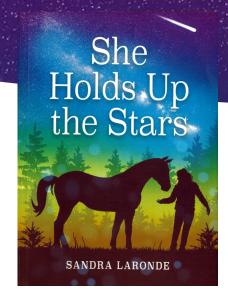
1. What does Thomas predict will happen if they train Mishtadim?

2. What is Misko trying to build?

3. What surprises Misko after she puts the halter on Mishtadim?

REFLECTION

Why is this chapter such an important moment in Misko's story?



COMPREHENSION

1. Who is at Misko's door at 6:00am?

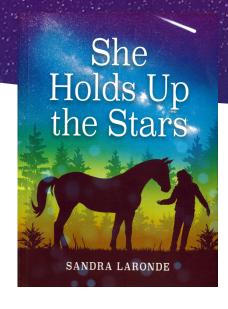
2. What does Mr. Desjardins threaten to do to Mishtadim?

3. Surprisingly, what is Misko able to do?

REFLECTION

compare with those of Misko?

How do your strategies for calming yourself down



COMPREHENSION

1. What is Misko's original plan?

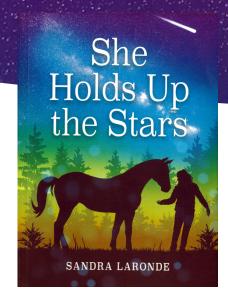
2. What does Misko resolve to stop doing?

3. Where do they bring Mishtadim?

REFLECTION

can be either positive or negative?

How does the book depict running as something that



COMPREHENSION

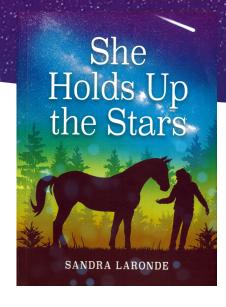
1. Who does Misko tell her secrets to?

2. Where is Misko told to stay?

3. Where does Kokum go?

REFLECTION

Why do you think it took so long for Misko to tell Kokum what was happening? Why is it important to speak up to a trusted adult when something is wrong?



COMPREHENSION

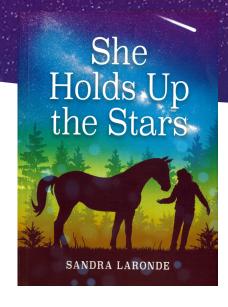
1. What does Thomas threaten to do if his father doesn't change?

2. What does Mr. Turner offer to do?

3. Why does Mr. Desjardins accept the offer?

REFLECTION

Nobody is born hating other people. Where does hate come from, and how can we stop it?



COMPREHENSION

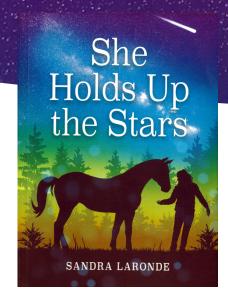
1. How does Misko feel about her family now?

2. What does Misko do with the picture frame?

3. Who are the people in Misko's dream?

REFLECTION

What is the symbolism of Misko's picture being placed among other family photos at this moment in the story?



COMPREHENSION

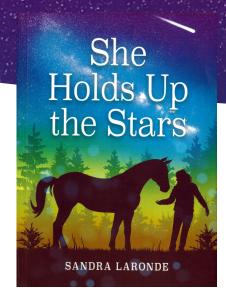
1. How does Shoshana resolve her conflict, the fear of being alone?

2. Who finally makes a visit to Kokum's house?

3. Where does Mishtadim live now?

REFLECTION

What does Mishtadim symbolize?



COMPREHENSION

1. What does Misko find on the posts?

2. Who wrote it?

3. Fill in the blank: "In truth, _____ never leaves you."

REFLECTION

What message did you take away from the book?

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