



Toronto  
Symphony  
Orchestra



# *Mendelssohn's Violin*

## Concert Fact Sheet



### **A message from the conductor**

The 2023/24 season at the TSO has been marked by bold new beginnings and the upkeep of our time-honoured traditions. This is also the second season that we are performing a Relaxed Masterworks concert, and I am proud that I can say both welcome—and welcome back!

Today's Relaxed Performance features the same great artistry that makes our Masterworks concerts so spectacular. On the stage, you will see the dazzling young phenom Randall Goosby, as he performs part of the virtuosic Mendelssohn

Violin Concerto. Rounding out the program, we have Mozart's popular "Prague" Symphony, as well as new music by Métis composer Ian Cusson, created in partnership with the Centre for Addiction and Mental Health.

Today's concert is indeed special, and we hope it's one that you won't soon forget. Thank you for letting us share this art form that has given us so much meaning in our lives.

**Gustavo Gimeno**  
Music Director

# Concert Facts

## When You Visit

### Entering Roy Thomson Hall:

- All patrons will enter through the Simcoe Street doors.
- The lobby opens 60 minutes before the concert begins.
- For more detailed information and to help prepare for your visit, please see our venue guide.

### Concessions & Coat Check:

- There are concessions in the lobby—you can buy snacks and drinks there.
- Roy Thomson Hall is now a cash-free venue that only accepts debit and credit cards, including major contactless and mobile payment methods, for a safe and speedy check out.
- If you have a reusable water bottle, you can fill it on-site in the lobby at one of the water fountains.
- There is a coat check at the hall. It opens when the lobby opens. It costs \$2 per item to use the coat check. You should bring a debit or credit card if you plan to use the coat check.

### Washrooms:

- The washrooms are located toward the front of the building and are behind the large mirrored wall where you first entered. There are family and accessible washrooms on the Main Floor beside the elevator.
- An usher can direct you if you need assistance finding the washrooms.

### Resource Tables:

- The musicians are playing live and acoustic (not amplified); however, an orchestra can be loud. We will have a limited supply of sound-dampening earmuffs on-site to lend to you for free, but we recommend you bring your own if you have a pair at home.

### Entering the Auditorium:

- The auditorium will open 60 minutes before the concert begins, at the same time that the lobby opens. This will give you plenty of time to find your seat.
- The ushers will help you to find your seat.
- The Main Floor of the auditorium will be open for this concert.

### During the Concert:

- Lights over the audience will remain at approximately 50% brightness during the performance.
- The conductor will speak to the audience during the program.
- The concert begins at 11:00am and will be approximately one hour in length.
- You will be able to move around the auditorium and lobby during the concert.
- If you like, you can move to the back three rows of the Main Floor to get a different view, or for the sounds to be a little softer. If you need it to be even quieter, you can enjoy the concert from the lobby or from the tunnels—there is a screen in each tunnel where you can view the concert.
- If you need to use the Quiet Room, please ask an usher to show you how to get there.

# Concert Facts

## Things You Will Need to Pay for:

- Parking underneath Roy Thomson Hall, coat check, and concession snacks or drinks. If you do not need these services, you are not required to pay. Parking underneath Roy Thomson Hall costs \$8 per hour, or any part thereof, or \$16 for the day (weekend daily flat rate). Rates are subject to change.

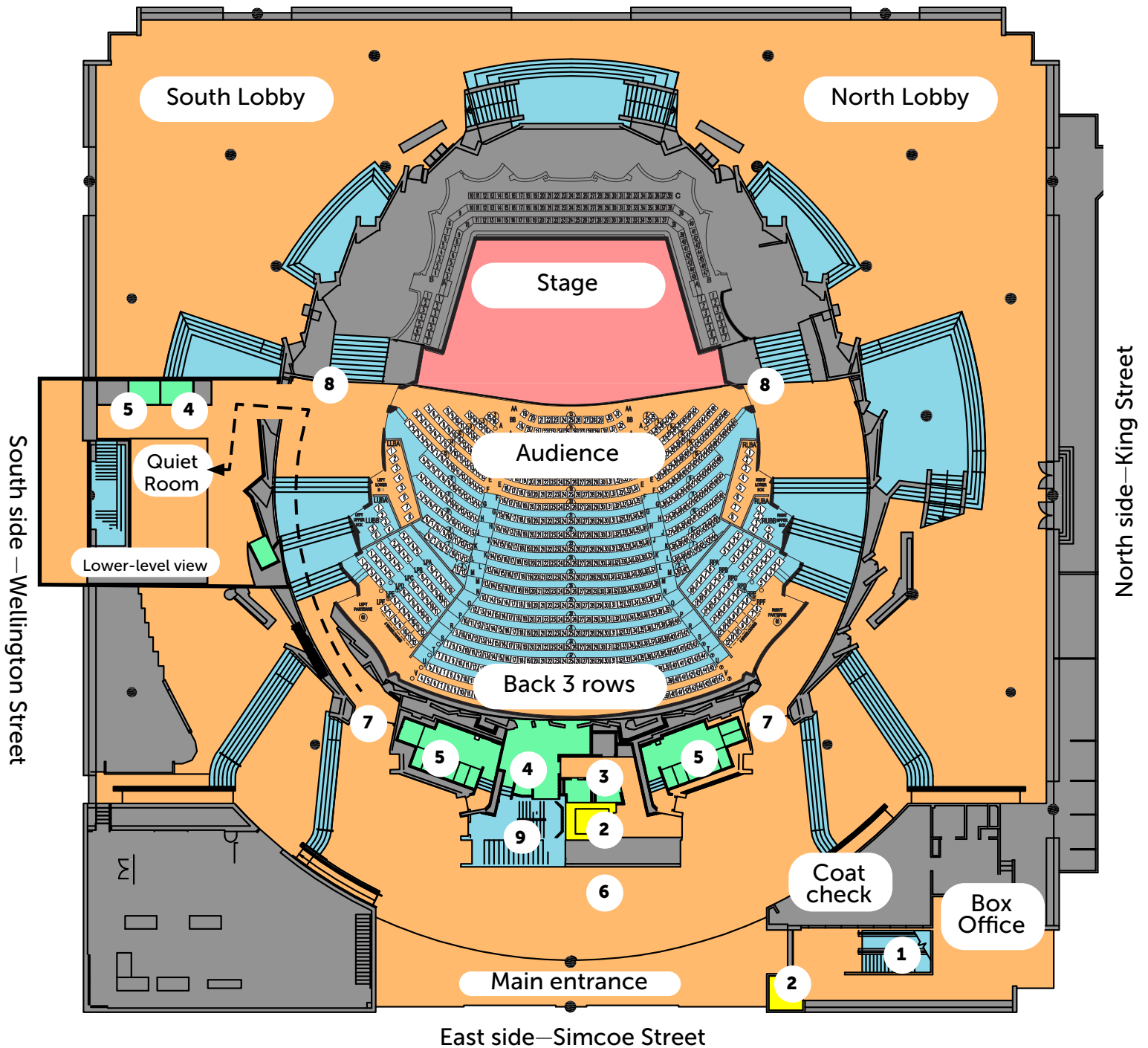
## Fun Facts

### Did you know:

- The Toronto Symphony Orchestra was founded in 1922. The first concert performed by the Orchestra was in April 1923 at Massey Hall. Today's concert is at Roy Thomson Hall.
- Roy Thomson Hall was designed by architect Arthur Erickson and opened in 1982. You can hear more about the building in our free self-guided tour:

[TSO.ca/rth-tour](https://www.tso.ca/rth-tour)

# Main Floor Map



## Legend

- |                         |   |
|-------------------------|---|
| 1. Subway PATH          | 7. Doors to the hall                            |
| 2. Elevators            | 8. TV screens                                   |
| 3. Accessible washrooms | 9. Stairs to access washrooms in between floors |
| 4. Men's washrooms      |   |
| 5. Women's washrooms    |   |
| 6. TSO Patron Services  |   |

To access the Quiet Room, please use the south tunnel.

# Repertoire Notes

## 1. **Ian Cusson**

### **To Live (Ikiru)**

(World Première/TSO Commission)

**[15 minutes]**

- This piece is the culmination of the CAMH Project. Ian Cusson and TSO musicians collaborated with Indigenous and non-Indigenous CAMH patients to co-create a piece of music reflective of their healing journeys.

## 2. **Mendelssohn**

### **Violin Concerto in E Minor, Op. 64 -**

**Mvt. III**

**[6 minutes]**

- Occasional strong brass fanfares at a strong dynamic following a pause
- Fast violin runs with big leaps in the pitch
- Switches between fast violin runs and calmer lyrical sections
- Passages usually build up to louder and more active orchestral moments

## 3. **Mozart**

### **Symphony No. 38, K. 504 "Prague"**

**[26 minutes]**

This is a symphony with three movements:

#### **I. Adagio - Allegro [10 minutes]**

- The first section of the piece is slow, and the second section is faster (Adagio - Allegro)

- There are a number of sections that have sudden, forte (loud) entrances with full brass and timpani
- Some soft passages are immediately followed by loud sections
- The section section begins with the string section playing softly and then the orchestra enters suddenly and very loudly.
- The first movement ends with lots of eighth notes followed by three tutti chords (chords played by the whole orchestra)

#### **II. Andante [9 minutes]**

- This movement has a slow, lilting feel
- There are some sudden and strong entrances
- Some notes in this piece are marked "sfp" or "sforzando piano" meaning "loud, then suddenly soft"

#### **III. Presto [6 minutes]**

- The final movement is marked *presto*, meaning fast
- Long held notes at a strong dynamic are played between softer and shorter notes
- Abrupt entrances at a loud volume between softer sections



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A photograph of a conductor in a dark suit, holding a baton, standing on a stage in front of an orchestra. The conductor is looking down and to the left, with his right hand raised and holding the baton. The background is dark, and the heads of the orchestra members are visible in the foreground.

# Have a Question?

**Call:** 416.598.3375  
(Mon–Fri, 9:30am–5:00pm)

**Email:** [contactus@TSO.CA](mailto:contactus@TSO.CA)

**For more information:**  
[TSO.CA/Relaxed](https://www.tso.ca/Relaxed)