

**Toronto Symphony Orchestra**  
**Associate and Assistant Principal Second Violin Audition**  
**March 20 & 21, 2023**

Each applicant will be required to play the exposition of the first movement of a Mozart violin concerto (either No. 3, 4, or 5), in addition to the exposition of the first movement of one of the following violin concerti:

Bartók 2, Beethoven, Brahms, Mendelssohn, Prokofiev 2, Sibelius, or Tchaikovsky.

When required, an accompanist will be provided.

**1st Violin Parts**

<b>BEETHOVEN</b>	<b>Symphony No. 9, Mvt. 3:</b> m. 99 (=Lo stesso tempo) to m. 115
<b>BRAHMS</b>	<b>Symphony No. 3, Mvt. 1:</b> beginning to reh. B
<b>DEBUSSY</b>	<b>La Mer:</b> reh. 33 to 7th m. of reh. 38 (top line)
<b>MENDELSSOHN</b>	<b>Midsummer Night's Dream, Scherzo:</b> 8 m. before reh. A to 8th m. of reh. D
<b>MOZART</b>	<b>Mozart: Symphony No. 39, Mvt. 4:</b> beginning to m. 105 (exposition)
<b>SCHUMANN</b>	<b>Symphony No. 2, Scherzo:</b> beginning to m. 98
<b>STRAUSS, R.</b>	<b>Don Juan:</b> beginning to 14th m. of reh. C
<b>STRAVINSKY</b>	<b>Apollon Musagete, Coda:</b> reh. 71 to 1 m. before reh. 86

**2nd Violin Parts**

<b>BARTÓK</b>	<b>Concerto for Orchestra, Mvt. 5 (Finale):</b> m. 265 to m. 318
<b>BEETHOVEN</b>	<b>Symphony No. 9, Mvt. 2:</b> beginning to downbeat of reh. B
<b>BRAHMS</b>	<b>Piano Concerto No. 1, Mvt. 3:</b> m. 238 to m. 264
<b>BRUCKNER</b>	<b>Symphony No. 9, Mvt. 3:</b> m. 57 to m. 69
<b>MAHLER</b>	<b>Symphony No. 9, Mvt. 1:</b> m. 346 to m. 376; <b>Mvt. 4:</b> beginning to m. 28
<b>MOZART</b>	<b>Magic Flute, Overture:</b> m. 16 (=Allegro) to m. 43
<b>RACHMANINOFF</b>	<b>Symphony No. 2, Mvt. 2:</b> 15th m. of reh. 32 (=Meno mosso) to 3 m. before reh. 35
<b>STRAUSS, R.</b>	<b>Alpine Symphony:</b> Reh. 138 (with pickup) to 2nd m. of reh. 142

*The Toronto Symphony Orchestra tunes to A-440.*

*Excerpts and other repertoire not on this list may be requested for sight-reading.*