

Toronto Symphony Orchestra
Assistant Principal Second Violin Audition
May 12, 13, & 14, 2026

Each applicant will be required to play the exposition of the first movement of a Mozart violin concerto (either No. 3, 4, or 5), in addition to the exposition of the first movement of one of the following violin concerti: Bartók 2, Beethoven, Brahms, Mendelssohn, Prokofiev 2, Sibelius, or Tchaikovsky.
When required, an accompanist will be provided.

1st Violin Parts

BEETHOVEN	Symphony No. 9, Mvt. 3: m. 99 (=Lo stesso tempo) to m. 115
BRAHMS	Symphony No. 4, Mvt. 4: m. 33 to m. 81
DEBUSSY	La Mer: reh. 33 to 7th m. of reh. 38 (top line)
MENDELSSOHN	Midsummer Night's Dream, Scherzo: 8 m. before reh. A to 8th m. of reh. D
MOZART	Mozart: Symphony No. 39, Mvt. 1: m. 26 to m. 143; Mvt. 4: beginning to m. 105
SCHUMANN	Symphony No. 2, Scherzo: beginning to m. 98
STRAUSS, R.	Don Juan: beginning to 14th m. of reh. C
STRAVINSKY	Apollon Musagete, Coda: reh. 71 to 1 m. before reh. 86

2nd Violin Parts

BARTÓK	Concerto for Orchestra, Mvt. 5 (Finale): m. 265 to m. 318
BRAHMS	Piano Concerto No. 1, Mvt. 3: m. 238 to m. 264
BRUCKNER	Symphony No. 9, Mvt. 3: m. 57 to m. 69
MAHLER	Symphony No. 9, Mvt. 4: beginning to m. 28
MOZART	Magic Flute, Overture: m. 16 (=Allegro) to m. 43
RACHMANINOFF	Symphony No. 2, Mvt. 2: 15th m. of reh. 32 (=Meno mosso) to 3 m. before reh. 35
STRAUSS, R.	Alpine Symphony: Reh. 138 (with pickup) to 2nd m. of reh. 142

The Toronto Symphony Orchestra tunes to A-440.

Excerpts and other repertoire not on this list may be requested for sight-reading.