Program 4

Wednesday, October 14, 2026
2:00pm

Wednesday, October 14, 2026
7:30pm

Thursday, October 15, 2026
7:30pm

The October 14, 2:00pm performance is generously supported by the Estate of Sheila Siegerman.

TORONTO SYMPHONY ORCHESTRA
Steven Reineke, Principal Pops Conductor

The Music of Bond... James Bond

Steven Reineke, conductor
Lena Hall, vocalist

John Barry/arr. Steven Reineke
"James Bond Theme" from *Dr. No*

John Barry/arr. Alex Johansson
"Thunderball Outro" from *Thunderball*

Lionel Bart/arr. Nic Raine
"From Russia with Love" from *From Russia with Love*

John Barry/arr. Alex Johansson
"You Only Live Twice" from *You Only Live Twice*

John Barry/arr. Nic Raine
"Thunderball" from *Thunderball*

John Barry/arr. Nic Raine
"On Her Majesty's Secret Service" from *On Her Majesty's Secret Service*

Marvin Hamlisch/arr. Nic Raine
"Nobody Does It Better" from *The Spy Who Loved Me*

Paul McCartney & Linda McCartney/arr. Nic Raine
"Live and Let Die" from *Live and Let Die*

John Barry/arr. Nic Raine
"Moonraker" from *Moonraker*



John Barry & Duran Duran/arr. Nic Raine
"A View to a Kill" from *A View to a Kill*

John Barry/arr. Alex Johansson
"Diamonds Are Forever" from *Diamonds Are Forever*

Intermission

John Barry/arr. Nic Raine
"All Time High" from *Octopussy*

Jeffrey E. Cohen, Narada Michael Walden & Walter Afanasieff/arr. Nic Raine
"Licence to Kill" from *Licence To Kill*

David Arnold/arr. Alex Johansson
"The World Is Not Enough" from *The World Is Not Enough*

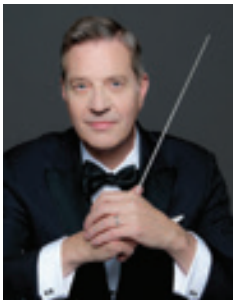
Chris Cornell & David Arnold/arr. Nic Raine
"You Know My Name" from *Casino Royale*

Bono & the Edge/arr. Nic Raine
"Goldeneye" from *Goldeneye*

Radiohead/arr. Steven Reineke
"Spectre"

Billie Eilish & Finneas O'Connell/arr. John Langley
"No Time to Die" from *No Time to Die*

Adele Adkins & Paul Epworth/arr. J.A.C. Redford
"Skyfall" from *Skyfall*



Steven Reineke made his TSO conducting début on March 17, 1997, in a program that included music by Jacques Offenbach, Georges Bizet, John Williams, Kurt Weill, Henry Mancini, Leonard Bernstein, Richard Rodgers, and John Lennon and Paul McCartney.

His début as TSO Principal Pops Conductor was on October 4, 2012, in a program titled *Hollywood Hits*, which featured songs ranging from "Hooray for Hollywood" to Elton John's "Circle of Life" from *The Lion King*.

Steven Reineke, conductor

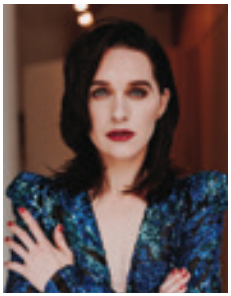
Steven Reineke is one of North America's leading conductors of popular music and is in his second decade as Music Director of The New York Pops at Carnegie Hall. He is the Principal Conductor and Artistic Advisor of the National Symphony Orchestra (NSO) at the John F. Kennedy Center for the Performing Arts, and Principal Pops Conductor of the Houston Symphony and Toronto Symphony Orchestra.

Reineke is a frequent guest conductor and can be seen on the podium with The Philadelphia Orchestra, and the Chicago and Detroit Symphony Orchestras.

On stage, Reineke creates and collaborates with a range of leading artists in hip-hop, R&B, Broadway, television, and rock including Killer Mike, Maxwell, Common, Kendrick Lamar, Nas, Ne-Yo, Bob Weir, Trey Anastasio, Barry Manilow, Cynthia Erivo, Ben Rector, Cody Fry, Sutton Foster, Amos Lee, Dispatch, Jason Mraz, and Ben Folds, amongst others. In 2024, he led the NSO on PBS's *Next at the Kennedy Center* in "Ben Folds Presents Declassified" with Jacob Collier, Laufey, and dodie. He was previously seen with the NSO on PBS on *Great Performances* with hip-hop legend Nas performing his seminal album *Illmatic*. Reineke is the conductor on *Ben Folds Live with the National Symphony Orchestra* and William Shatner's *So Fragile, So Blue* with the NSO. In November 2025, Reineke was joined on the podium by NFL legend Marshawn Lynch, who visited the Houston Symphony ahead of *Thursday Night Football* for a conducting tutorial featured on his Amazon Prime Video show, *N Yo City*.

As the creator of hundreds of orchestral arrangements, Reineke has seen his work performed worldwide, and it can be heard on numerous Cincinnati Pops Orchestra recordings. His symphonic works *Celebration Fanfare*, *Legend of Sleepy Hollow*, and *Casey at the Bat* are performed frequently in North America, including performances by the New York Philharmonic and Los Angeles Philharmonic. His *Sun Valley Festival Fanfare* was used to commemorate the Sun Valley Summer Symphony's pavilion, and his pieces *Festival Te Deum* and *Swans Island Sojourn* were premièred by the Cincinnati Symphony and Cincinnati Pops Orchestras. His numerous wind ensemble compositions are published by the C. L. Barnhouse Company and performed by concert bands perennially.

A native of Ohio, Reineke is a graduate of Miami University of Ohio (2020 Alumnus Distinguished Achievement Medal), where he earned Bachelor of Music degrees with honours in both trumpet performance and music composition.



Lena Hall, vocalist

These performances mark Lena Hall's TSO début.

Lena Hall is a Tony Award winner and GRAMMY® Award nominee who currently stars on the hit Apple TV series *Your Friends & Neighbors* opposite Jon Hamm and Olivia Munn. Season two premièred in April 2026.

Hall received widespread critical acclaim for her performance of the title role in the feature film *Becks* (winner of the US Fiction Award at the LA Film Festival) and can be seen in Ethan Coen's 2025 film, *Honey Don't!*, starring Margaret Qualley. Hall also starred as Miss Audrey in the TNT hit sci-fi drama *Snowpiercer* for four seasons alongside Academy Award winner Jennifer Connelly. Her guest-starring roles have included HBO's *Girls*, Amazon Prime Video's *Good Girls Revolt*, and Paramount+'s *Evil*.

Following her Tony Award–winning Broadway run in *Hedwig and the Angry Inch*, Hall toured North America with Josh Groban on his *Stages* tour, and portrayed the dual starring roles of both Hedwig and Yitzhak in *Hedwig and the Angry Inch* in Los Angeles and San Francisco. Hall originated the role of Nicola in *Kinky Boots* on Broadway, starred opposite Academy Award winner Marisa Tomei in Lincoln Center Theater's *How to Transcend a Happy Marriage*, and starred as Audrey in the hit revival of *Little Shop of Horrors*, among other credits.

Hall's solo shows *Sin & Salvation* (Café Carlyle), *Art of the Audition* (Café Carlyle), and *The Villa Satori: Growing up Haight Ashbury* played to sold-out houses across the US. Her albums can be downloaded on all music-streaming platforms, including her newest EP, *Songs from Your Friends & Neighbors*. Hall was a guest artist in select shows with GRAMMY® winner Rob Thomas on his sold-out 2025 solo tour, *All Night Days*. @lenarockerhall

> "What surprised me most throughout the evening was just how versatile [Lena Hall's] voice truly is. The Bond catalog spans everything from sultry jazz and sweeping ballads to full-blown rock anthems, and Hall navigated every style with ease.
>
> —Broadway World