

A STEVEN SPIELBERG Film

**E.T.**<sup>TM</sup>  
**THE EXTRA-TERRESTRIAL**

DEE WALLACE

PETER COYOTE

HENRY THOMAS as ELLIOTT

Music by  
JOHN WILLIAMS

Written by  
MELISSA MATHISON

Produced by  
STEVEN SPIELBERG & KATHLEEN KENNEDY

Directed by  
STEVEN SPIELBERG

A UNIVERSAL PICTURE



*Tonight's program is a presentation of the complete film **E.T. The Extra-Terrestrial** with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.*

*E.T. The Extra-Terrestrial is a trademark and copyright of Universal Studios. Licensed by Universal Studios. All Rights Reserved. Available on Blu-ray and DVD from Universal Pictures Home Entertainment.*

*Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history. Filled with unparalleled magic and imagination, E.T. The Extra-Terrestrial follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world.*

**TORONTO SYMPHONY ORCHESTRA**

Gustavo Gimeno, Music Director

*Program 3*

---

Friday,  
November 7, 2025  
7:30pm

Saturday,  
November 8, 2025  
2:00pm

---

# E.T. in Concert

**Evan Mitchell**, conductor

---

Today's performance lasts two hours and 17 minutes, including a 20-minute intermission that takes place 66 minutes into the film.



 **simons**

*Presenting Sponsor*

**FROM THE COMPOSER**

Steven Spielberg's film ***E.T. the Extra-Terrestrial*** has always held a special place in my heart, and I personally think it's his masterpiece. In looking at it today, it's as fresh and new as when it was made in 1982. Cars may change, along with hairstyles and clothes... but the performances, particularly by the children and by E.T. himself, are so honest, timeless, and true, that the film absolutely qualifies to be ranked as a classic.

What's particularly special about this concert is that we'll hear one of our great symphony orchestras, the Toronto Symphony Orchestra, performing the entire score live, along with the complete picture, sound effects, and dialogue.

I know I speak for everyone connected with the making of ***E.T.*** in saying that we're greatly honoured by this event...and I hope that today's audience will find great joy in experiencing this magical film.



**PRODUCTION CREDITS**

***E.T. The Extra-Terrestrial in Concert*** produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson

Director of Operations: Rob Stogsdill

Production Manager: Sophie Greaves

Production Assistant: Katherine Miron

Worldwide Representation: IMG Artists, LLC

Technical Director: Mike Runice

Music Composed by John Williams

Music Preparation: Jo Ann Kane Music Service

Film Preparation for Concert Performance: Ramiro Belgardt

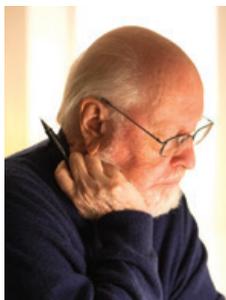
Technical Consultant: Laura Gibson

Sound Remixing for Concert Performance: Chace Audio by Deluxe

The score for *E.T. The Extra-Terrestrial* has been adapted for live concert performance.

With special thanks to: Universal Pictures, Amblin Entertainment, Steven Spielberg, Kathleen Kennedy, John Williams, David Newman, Michael Silver, Patrick Koors, Tammy Olsen, Lawrence Liu, Thomas Schroder, Tanya Perra, Chris Herzberger, Noah Bergman, Jason Jackowski, Shayne Mifsud, Darice Murphy, Mark Graham, and the musicians and staff of the Toronto Symphony Orchestra.

[WWW.FILMCONCERTSLIVE.COM](http://WWW.FILMCONCERTSLIVE.COM)



### **John Williams, composer**

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and the concert stage. He remains one of the nation's most distinguished and contributive musical voices.

He has composed the music for more than 100 films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Saving Private Ryan*, *Lincoln*, *Close Encounters of the Third Kind*, *Superman*, and the *Indiana Jones* films. He served as music director of the Boston Pops Orchestra for 14 seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies and more than a dozen concertos commissioned by some of America's most prominent orchestras.

He has received five Academy Awards and 54 Oscar nominations, seven British Academy Film Awards, 25 GRAMMY® Awards, four Golden Globes, and five Emmys. His other honours include the Kennedy Center Honors, the National Medal of Arts, an honorary KBE from Queen Elizabeth II, the Life Achievement Award from the American Film Institute, Spain's Princess of Asturias Award for the Arts, and the Gold Medal from the UK's prestigious Royal Philharmonic Society.



### **Evan Mitchell, conductor**

Evan Mitchell made his TSO début in February 2012.

Evan Mitchell is one of Canada's most innovative and sought-after conductors. He is currently the Music Director of the Kingston Symphony, Music Director of Opera 5, and Interim Music Director of the Thunder Bay Symphony. He is also Canada's most prolific film live-in-concert conductor, this season reaching a repertoire of 35 film scores, most of which he has conducted multiple times. Over the course of his career, Mitchell has brought the magic of orchestral music to nearly half a million young people, many of whom experienced this incredible music for the very first time. During the pandemic, he co-created *Harmon in Space* with Gazelle Automations ([harmoninspace.com](http://harmoninspace.com)). *Harmon in Space* is an educational web series with puppets that introduces children to the instruments of the orchestra. He was also a co-creator and Music Director of *Threepenny Submarine* ([threepennysubmarine.com](http://threepennysubmarine.com)), a web series likewise introducing young people to opera. *Threepenny Submarine* won the international Award for Digital Excellence in Opera from OPERA America in 2024.

Mitchell has also been personally responsible for the writing, recording, and production of celebrated behind-the-scenes concert video series, podcasts aimed at the layperson, and visual enhancements during concerts in order to give a richer, more informed experience to concertgoers. His videos have been widely featured at home and abroad for both publicity and educational purposes, and his *SoundSync* initiative, using smartphones as a "silent tour guide" during live concerts in real time, was hailed as one of the best technological innovations in the symphony concert hall by the CBC.