

**TWENTIETH CENTURY FOX Presents
A JOHN HUGHES Production
A CHRIS COLUMBUS Film**

HOME ALONE

MACAULAY CULKIN

JOE PESCI

DANIEL STERN

JOHN HEARD

and CATHERINE O'HARA

**Music by
JOHN WILLIAMS**

**Film Editor
RAJA GOSNELL**

**Production Designer
JOHN MUTO**

**Director of Photography
JULIO MACAT**

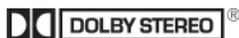
**Executive Producers
MARK LEVINSON & SCOTT ROSENFELT
and TARQUIN GOTCH**

**Written and Produced by
JOHN HUGHES**

**Directed by
CHRIS COLUMBUS**

Soundtrack Album Available on CBS Records, Cassettes and Compact Discs

Color by DELUXE®



*Tonight's program is a presentation of the complete film **Home Alone** with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.*

Film screening of *Home Alone* courtesy of Twentieth Century Fox.

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TORONTO SYMPHONY ORCHESTRA
Gustavo Gimeno, Music Director

HOME ALONE

IN CONCERT

Steven Reineke, conductor
Modern Sound Collective
Kai Leung, Artistic Director

Today's performance lasts two hours and nine minutes, including a 20-minute intermission that takes place 53 minutes into the film.



Program 2

Thursday,
December 4, 2025
7:30pm

Friday,
December 5, 2025
7:30pm

Saturday,
December 6, 2025
2:00pm

Saturday,
December 6, 2025
7:30pm

Sunday,
December 7, 2025
2:00pm



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December 7 Performance
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FROM THE COMPOSER

Ever since *Home Alone* appeared, it has held a unique place in the affections of a very broad public. Director Chris Columbus brought a uniquely fresh and innocent approach to this delightful story, and the film has deservedly become a perennial at holiday time.

I took great pleasure in composing the score for the film, and I am especially delighted that the magnificent Toronto Symphony Orchestra has agreed to perform the music in a live presentation of the movie.

I know I speak for everyone connected with the making of the film in saying that we are greatly honoured by this event...and I hope that the audience at this performance will experience the renewal of joy that the film brings with it, each and every year.



PRODUCTION CREDITS

Home Alone in Concert produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

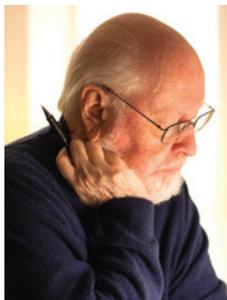
Producers: Steven A. Linder and Jamie Richardson
Director of Operations: Rob Stogsdill
Production Manager: Sophie Greaves
Production Assistant: Katherine Miron
Worldwide Representation: IMG Artists, LLC
Technical Director: Mike Runice

Music Composed by John Williams

Music Preparation: Jo Ann Kane Music Service
Film Preparation for Concert Performance: Ramiro Belgardt
Technical Consultant: Laura Gibson
Sound Remixing for Concert Performance: Chace Audio by Deluxe
The score for *Home Alone* has been adapted for live concert performance.

With special thanks to: Twentieth Century Fox, Chris Columbus, David Newman, John Kulback, Julian Levin, Mark Graham, and the musicians and staff of the Toronto Symphony Orchestra.

www.FILMCONCERTSLIVE.COM



John Williams, composer

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and the concert stage. He remains one of the nation's most distinguished and contributive musical voices.

He has composed the music for more than 100 films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Saving Private Ryan*, *Lincoln*, *Close Encounters of the Third Kind*, *Superman*, and the *Indiana Jones* films. He served as music director of the Boston Pops Orchestra for 14 seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies and more than a dozen concertos commissioned by some of America's most prominent orchestras.

He has received five Academy Awards and 54 Oscar nominations, seven British Academy Film Awards, 25 GRAMMY® Awards, four Golden Globes, and five Emmys. His other honours include the Kennedy Center Honors, the National Medal of Arts, an honorary KBE from Queen Elizabeth II, the Life Achievement Award from the American Film Institute, Spain's Princess of Asturias Award for the Arts, and the Gold Medal from the UK's prestigious Royal Philharmonic Society.



Steven Reineke, conductor

Steven Reineke made his TSO debut in March 1997, and has been Principal Pops Conductor since October 2012.

Steven Reineke is one of North America's leading conductors of popular music and is in his second decade as Music Director of The New York Pops at Carnegie Hall. He is the Principal Conductor and Artistic Advisor of the National Symphony Orchestra (NSO) at the John F. Kennedy Center for the Performing Arts, and Principal Pops Conductor of the Houston Symphony and Toronto Symphony Orchestra.

Reineke is a frequent guest conductor and can be seen on the podium with The Philadelphia Orchestra, and the Chicago and Detroit Symphony Orchestras.

On stage, Reineke creates and collaborates with a range of leading artists in hip-hop, R&B, Broadway, television, and rock including Killer Mike, Maxwell, Common, Kendrick Lamar, Nas, Ne-Yo, Barry Manilow, Cynthia Erivo, Ben Rector, Cody Fry, Sutton Foster, Amos Lee, Dispatch, Jason Mraz, and Ben Folds, amongst others. In 2024, he led the NSO on PBS's *Next at the Kennedy Center* in "Ben Folds Presents Declassified" with Jacob Collier, Laufey, and dodie. He was previously seen with the NSO on PBS on *Great Performances* with hip-hop legend Nas performing his seminal album *Illmatic*. Reineke is the conductor on *Ben Folds Live with the National Symphony Orchestra* and William Shatner's *So Fragile, So Blue* with the NSO.

As the creator of hundreds of orchestral arrangements, Reineke has seen his work performed worldwide, and it can be heard on numerous Cincinnati Pops Orchestra recordings. His wind ensemble compositions are published by the C. L. Barnhouse Company and performed by concert bands perennially.

Modern Sound Collective



Kai Leung, Artistic Director

Kai Leung is a passionate choral conductor, singer, voice teacher, and composer. He is the Artistic Director and Executive Director of the Modern Sound Collective, and the Artistic Director of the Oakville Choral Society. He operates from a “human first” philosophy of music-making, and highly values the collaborative and cultural-exchange aspects of choral music.

Leung holds a Bachelor of Music degree from the University of Toronto, where he studied voice and composition. His choral works have been performed by the Vancouver Chamber Choir, the Orpheus Choir of Toronto, Junges Vokalensemble Hannover, and many other choral groups across Canada, the US, and Europe.

The Choir

Modern Sound Collective made its TSO debut in March 2022.

Modern Sound Collective (MSC) is a Toronto-based organization committed to uplifting emerging choral artists. MSC fosters a nurturing community that inspires young artists through accessible opportunities for growth and collaboration, and shares their love of contemporary choral music through sincere and passionate performances. Their choirs provide young people with fulfilling musical experiences and deep, lifelong connections. From high-school students to early-career professionals, MSC offers spaces for singers to take artistic risks, build lasting bonds, and engage with challenging and culturally diverse choral music. To learn more about their programs for youth and young adults, visit modernsoundcollective.ca.

SOPRANO

Ariel Brookes
Sophie Conrad
Grace da Costa
Morgan Lee Denovan
Burden
Annie Drysdale
Grace Gabel
Daniella Gally
Karen Hu
Kennedy Leung
Lucia Linde
Kathy Liu
Anna Luo
Toshiko Moser
Zareen Moyeed
Hana Nishiwaki
Laura Popa
Michelle Prunier
Lucia Santilly
Anna Shestakovska

Trina Skuterud
Erin Strachan
Olivia Trono
Riley Zhang

ALTO

Mariia Barinova
Emily Bernasiewicz
Deana Cabioc
Rosalinda Carter Colina
Madison Duenkler
Lisa Hu
Leigh-Ann Lee
Emily Macdonald-Roach
Martha Macdonald-Roach
Lisa MacNevin
Tal Ohana
Annick Read
Kirsten Read
Antonella Risi

Victoria Rizo-Cubillos
Alex Rojik
Madeline Seatter
Alicia Symons
Mikhaila Tutte
Aisha Walters

TENOR

Mason Borges
Gordon Bosiljevac
Sarah Gillies
Kyle Keentlside
Corey Li
John Li
Leo Li
Andrew Ma
Nick Phokeyev
Rares Radulescu
Jonathan Wong
Ryan Zhao

BASS

Lukas Bernasiewicz
Roland Binkley
Alex Chan
Okday Comu
Carson Earle
Sam Gamper
Payne Hwang
Tomas Igreja
Soroosh Kahnemuyipour
Gabriel Korth
Yuming Lei
Cliff Liu
Trevor Matterson
Alexander Mirabella
Teddy Perdikoulis
Jake Whitla
Isaiah Yankech