ACT III COMMUNICATIONS Presents
A REINER/SCHEINMAN Production
WILLIAM GOLDMAN'S

THE PRINCESS BRIDE

CARY ELWES
MANDY PATINKIN
CHRIS SARANDON
CHRISTOPHER GUEST
WALLACE SHAWN
ANDRE THE GIANT
Introducing ROBIN WRIGHT
Special Appearances by PETER FALK and BILLY CRYSTAL

Edited by
ROBERT LEIGHTON

Production Designed by
NORMAN GARWOOD

Director of Photography
ADRIAN BIDDLE

Music by
MARK KNOPFLER

Executive Producer
NORMAN LEAR

Screenplay by
WILLIAM GOLDMAN

Produced by
ANDREW SCHEINMAN and ROB REINER

Directed by
ROB REINER

Today's program is a presentation of the complete film ***The Princess Bride*** with a live performance of the movie's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the performance.

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Original musical score composed by Mark Knopfler © 1987 Straitjacket Songs Ltd.
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"Storybook Love" written by Willy DeVille © 1987 Jockamo Music.
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TORONTO SYMPHONY ORCHESTRA
Gustavo Gimeno, Music Director

The Princess Bride in Concert

Nicholas Buc, conductor (Feb 13 & 14)
Lucas Waldin, conductor (Feb 15)

Today's performance lasts one hour and 57 minutes, including a 20-minute intermission that takes place 51 minutes into the film.

Program 2

Friday,
February 13, 2026
7:30pm

Saturday,
February 14, 2026
2:00pm

Saturday,
February 14, 2026
7:30pm

Sunday,
February 15, 2026
2:00pm

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PRODUCTION CREDITS

***The Princess Bride* in Concert** is produced by Film Concerts Live!,
a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson
Director of Operations: Rob Stogsdill
Production Manager: Sophie Greaves
Production Assistant: Katherine Miron
Worldwide Representation: IMG Artists, LLC
Technical Director: Mike Runice

Music Composed by Mark Knopfler

"Storybook Love" written by Willy DeVille

Musical Score Adapted and Orchestrated for Live Performance by Mark Graham
Music Preparation: Jo Ann Kane Music Service
Film Preparation for Concert Performance: Epilogue Media
Technical Consultant: Laura Gibson
Sound Remixing for Concert Performance: Chace Audio by Deluxe

The score for *The Princess Bride* has been specially adapted for live concert performance.

With special thanks to: Norman Lear, Mark Knopfler, Julie Dyer, David Nochimson, Paul Crockford, Sherry Elbe, James Harman, Peter Raleigh, Trevor Motycka, Bethany Brinton, Matt Voogt, Adam Michalak, Alex Levy, Adam Witt, and the musicians and staff of the Toronto Symphony Orchestra.

www.FilmConcertsLive.com

Mark Knopfler, composer

Mark Knopfler is an acclaimed British singer-songwriter, guitarist, and record producer who has composed several film scores, including *The Princess Bride*. He is best known as the lead singer, lead guitarist, and songwriter of internationally celebrated rock band Dire Straits.

A NOTE FROM THE COMPOSER

To have been a part of *The Princess Bride* gives me enormous pride and joy. To me, the picture has never lost an ounce of its freshness and charm. I couldn't be more delighted to see it finding more devotees around the world with every passing year.

Now, to hear the score in the hands of a brilliant orchestral arranger, conductor, and players is an added privilege. I hope you have a wonderful time in their company along with the many memories the film has created. **—MK**

Nicholas Buc, conductor (Feb 13 & 14)

Nicholas Buc made his TSO début in May 2025.

Nicholas Buc is an Award-winning composer, conductor, and arranger with over 20 years' experience in the music industry. He has composed music for film, television, and the concert hall, with some of his work being screened at festivals and theatres around Australia, Asia, and the US. As the recipient of the prestigious Brian May Scholarship, he completed a master's degree in scoring for film and multimedia at New York University, receiving the Elmer Bernstein Award in Film Scoring.

He recently completed work on the Australian feature film *Slant*, starring Sigrid Thornton and Pia Miranda, which won Best Australian Feature at Monster Fest 2022. He also scored the Ukrainian documentary *Slava*, which won Best Short Film at Byron All Shorts Flickerfest 2023.

He has worked with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Nick Cave and Warren Ellis, Chris Botti, Amanda Palmer, Ben Folds, and Australian pop sensation Tina Arena. He has written arrangements for Birds of Tokyo, Missy Higgins, and Vera Blue, and worked on *Junior MasterChef*, *The Voice Australia*, and the 2021 AFL Grand Final.

Buc is highly sought-after as a conductor for live film concerts, having conducted the world premières of *Star Wars: The Last Jedi*, *Close Encounters of the Third Kind*, *The Lion King* (2019), *Beauty and the Beast* (2017), *Shrek 2*, and *Harry Potter and the Deathly Hallows: Part 2*.

He is also the only person in the world to have conducted all three original *Star Wars* films in concert in one day.

Lucas Waldin, conductor (Feb 15)

Lucas Waldin made his TSO début in December 2012.

Lucas Waldin is a dynamic and versatile conductor whose performances have delighted audiences across North America. He has collaborated with some of today's most exciting artists including Carly Rae Jepsen, Barenaked Ladies, Ben Folds, the Canadian Brass, Crash Test Dummies, and Leslie Odom Jr., in addition to conducting presentations such as *Disney in Concert*, *Blue Planet Live*, *Cirque de la Symphonie*, and the groundbreaking symphonic début of R&B duo Dvsn as part of the global Red Bull Music Festival.

Waldin has been a guest conductor for numerous orchestras in the US and Canada, including The Cleveland Orchestra, the Houston Symphony, the Dallas Symphony, the Grant Park Festival Orchestra, the St. Louis Symphony, the Seattle Symphony, the Baltimore Symphony, the Vancouver Symphony, the Calgary Philharmonic, and the Toronto Symphony.

Having joined the Edmonton Symphony Orchestra (ESO) as Resident Conductor in 2009, Waldin was subsequently appointed Artist-in-Residence and Community Ambassador—the first position of its kind in North America. He appeared with the ESO over 150 times and conducted in Carnegie Hall during the orchestra's participation in the 2012 Spring for Music festival. In recognition of his accomplishments, he was awarded the Jean-Marie Beaudet Award in Orchestra Conducting, and received a Citation Award from the City of Edmonton for outstanding achievements in arts and culture.

A native of Toronto, Waldin holds degrees in flute and conducting from the Cleveland Institute of Music.

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