

**TORONTO SYMPHONY ORCHESTRA**

Steven Reineke, Principal Pops Conductor

# Symphonically Spielberg: The Music of John Williams

**Steven Reineke**, conductor

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**All music by John Williams.**

The Shark Theme from *Jaws* (1975)

Main Theme from *The Sugarland Express* (1974)

Selections from *Close Encounters  
of the Third Kind* (1977)

March from *1941* (1979)

"Hymn to the Fallen" from  
*Saving Private Ryan* (1998)

Main Theme from *Schindler's List* (1993)

"Scherzo for Motorcycle and Orchestra" from  
*Indiana Jones and the Last Crusade* (1989)

Theme from *Jurassic Park* (1993)

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**Intermission**

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"The Flight to Neverland" from *Hook* (1991)

"Viktor's Tale" from *The Terminal* (2004)

"The Duel" from *The Adventures of Tintin* (2011)

"Dartmoor, 1912" from *War Horse* (2011)

"With Malice Toward None" from *Lincoln* (2012)

"Adventures on Earth" from  
*E.T. the Extra-Terrestrial* (1982)

*Program 2*

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Wednesday,  
April 8, 2026  
2:00pm

Wednesday,  
April 8, 2026  
7:30pm

Thursday,  
April 9, 2026  
7:30pm

Saturday,  
April 11, 2026  
7:30pm

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*The April 8, 2:00pm  
performance is generously  
supported by the Estate of  
Diane B. E. Spence.*



Steven Reineke made his TSO conducting debut on March 17, 1997, in a program that included music by Jacques Offenbach, Georges Bizet, John Williams, Kurt Weill, Henry Mancini, Leonard Bernstein, Richard Rodgers, and John Lennon and Paul McCartney.

His debut as TSO Principal Pops Conductor was on October 4, 2012, in a program titled *Hollywood Hits*, which featured songs ranging from "Hooray for Hollywood" to Elton John's "Circle of Life" from *The Lion King*.

## Steven Reineke, conductor

Steven Reineke is one of North America's leading conductors of popular music and is in his second decade as Music Director of The New York Pops at Carnegie Hall. He is the Principal Conductor and Artistic Advisor of the National Symphony Orchestra (NSO) at the John F. Kennedy Center for the Performing Arts, and Principal Pops Conductor of the Houston Symphony and Toronto Symphony Orchestra.

Reineke is a frequent guest conductor and can be seen on the podium with The Philadelphia Orchestra, and the Chicago and Detroit Symphony Orchestras.

On stage, Reineke creates and collaborates with a range of leading artists in hip-hop, R&B, Broadway, television, and rock including Killer Mike, Maxwell, Common, Kendrick Lamar, Nas, Ne-Yo, Bob Weir, Trey Anastasio, Barry Manilow, Cynthia Erivo, Ben Rector, Cody Fry, Sutton Foster, Amos Lee, Dispatch, Jason Mraz, and Ben Folds, amongst others. In 2024, he led the NSO on PBS's *Next at the Kennedy Center* in "Ben Folds Presents Declassified" with Jacob Collier, Laufey, and dodie. He was previously seen with the NSO on PBS on *Great Performances* with hip-hop legend Nas performing his seminal album *Illmatic*. Reineke is the conductor on *Ben Folds Live with the National Symphony Orchestra* and William Shatner's *So Fragile, So Blue* with the NSO.

As the creator of hundreds of orchestral arrangements, Reineke has seen his work performed worldwide, and it can be heard on numerous Cincinnati Pops Orchestra recordings. His symphonic works *Celebration Fanfare*, *Legend of Sleepy Hollow*, and *Casey at the Bat* are performed frequently in North America, including performances by the New York Philharmonic and Los Angeles Philharmonic. His *Sun Valley Festival Fanfare* was used to commemorate the Sun Valley Summer Symphony's pavilion, and his pieces *Festival Te Deum* and *Swans Island Sojourn* were premièred by the Cincinnati Symphony and Cincinnati Pops Orchestras. His numerous wind ensemble compositions are published by the C. L. Barnhouse Company and performed by concert bands perennially.

A native of Ohio, Reineke is a graduate of Miami University of Ohio (2020 Alumnus Distinguished Achievement Medal), where he earned Bachelor of Music degrees with honours in both trumpet performance and music composition. He currently resides in New York City with his husband, Eric Gabbard.