

REVOLUTION: The Music of The Beatles— A Symphonic Experience

A Schirmer Theatrical/Greenberg Artists Co-production
Arrangements by Jeff Tyzik

Jeff Tyzik, conductor
Rick Brantley, vocalist
Paul Loren, vocalist
Colin Smith, vocalist
Brian Killeen, bass
Oscar Rodriguez, guitar
Luke McGinnis, keyboards
Jon Epcar, drums

"Get Back" originally released on *Let It Be* (1970)
"Ticket to Ride" originally released on *Help!* (1965)
"Drive My Car" originally released on *Rubber Soul* (1965)
"Yesterday" originally released on *Help!* (1965)
"Penny Lane" originally released on *Magical Mystery Tour* (1967)
"If I Needed Someone" originally released on *Rubber Soul* (1965)
"Lady Madonna" originally released on *Past Masters: Volume Two* (1988)
"Blackbird" originally released on *The Beatles* (1968)
"In My Life" originally released on *Rubber Soul* (1965)
"Paperback Writer" originally released as a single (1966)
"Eleanor Rigby" originally released on *Revolver* (1966)
"Hello, Goodbye" originally released on *Magical Mystery Tour* (1967)
"Here Comes the Sun" originally released on *Abbey Road* (1969)
"Hey Jude" originally released on *Past Masters: Volume Two* (1988)

Intermission

Wednesday,
March 4, 2026
2:00pm

Wednesday,
March 4, 2026
7:30pm

Thursday,
March 5, 2026
7:30pm

- "Got to Get You into My Life" originally released on *Revolver* (1966)
- "The Fool on the Hill" originally released on *Magical Mystery Tour* (1967)
- "Maxwell's Silver Hammer" originally released on *Abbey Road* (1969)
- "With a Little Help from My Friends" originally released on *Sgt. Pepper's Lonely Hearts Club Band* (1967)
- "Come Together" originally released on *Abbey Road* (1969)
- "Something" originally released on *Abbey Road* (1969)
- "She's Leaving Home" originally released on *Sgt. Pepper's Lonely Hearts Club Band* (1967)
- "I Am the Walrus" originally released on *Magical Mystery Tour* (1967)
- "Let It Be" originally released on *Let It Be* (1970)
- "Golden Slumbers"/"Carry That Weight"/"The End" originally released on *Abbey Road* (1969)
- "Twist and Shout" originally released on *Please Please Me* (1963)

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The March 4 2:00pm performance is generously supported by the Estate of Donald Raymond Stadler.

The March 4 7:30pm performance is generously supported by Sarah and Ross Kerr.

The March 4 7:30pm performance is generously supported by the Estate of Winnifred Philomena Orleans.

Creative Team

Robert Thompson, Creative Producer
Jeff Tyzik, Producer & Arranger
Jami Greenberg, Producer & Booking Agent
Betsey Perlmutter, Producer
Alex Kosick, Producer
Ilana Becker, Stage Direction
Alek Deva, Technical Supervisor (Black Ink Presents)
Mike Kasper, Assistant Technical Supervisor (Black Ink Presents)
Paul Bevan, Sound Designer
Adam Grannick, Video Director & Animator
Andy Roninson, Synth Consultant

For more information on the music and artists featured in *REVOLUTION: The Music of The Beatles—A Symphonic Experience*, use the code below to access the Digital Concert Program.



A portion of the proceeds from productions of *REVOLUTION: The Music of The Beatles—A Symphonic Experience* will be donated to the Penny Lane Development Trust (PLDT), a charitable community centre located in Liverpool, UK, offering an engaging environment to tourists and locals alike. In addition to hosting exercise classes and youth projects in theatre and music, the Trust features a number of Beatles-inspired installations including a "Penny Lane Wonderwall," "Sign Wall," "Octopus Garden," and "Penny Lane Gate."



Jeff Tyzik, conductor

Jeff Tyzik made his TSO debut in February 2003.

GRAMMY® Award winner Jeff Tyzik is one of America's most innovative and sought-after pops conductors. Tyzik is recognized for his brilliant arrangements, original programming, and engaging rapport with audiences of all ages. He holds The Dot and Paul Mason Principal Pops Conductor's Podium at the Dallas Symphony Orchestra and also serves as Principal Pops Conductor of the Seattle, Detroit, and Oregon Symphonies and The Florida Orchestra. This season, Tyzik will celebrate his 31st season as Principal Pops

Conductor of the Rochester Philharmonic Orchestra (RPO).

Tyzik has appeared as a guest conductor with the Boston and Cincinnati Pops, Milwaukee, Pittsburgh, Toronto, and Indianapolis Symphonies, Philadelphia Orchestra, Los Angeles Philharmonic, and Royal Scottish National Orchestra. In May 2007, the Harmonia Mundi label released his recording of works by Gershwin with pianist Jon Nakamatsu and the RPO, which stayed in the top ten of *Billboard's* classical chart for over three months.

Committed to performing music of all genres, Tyzik has collaborated with such diverse artists as Megan Hilty, Chris Botti, Matthew Morrison, Wynonna Judd, Tony Bennett, Art Garfunkel, Dawn Upshaw, Marilyn Horne, Arturo Sandoval, The Chieftains, Mark O'Connor, Doc Severinsen, and John Pizzarelli. He has created numerous original programs that include the greatest music, from jazz and classical to Motown, Broadway, film, dance, Latin, and swing.

Tyzik holds bachelor's and master's degrees from the Eastman School of Music.



Rick Brantley, vocalist

These performances mark Rick Brantley's TSO début.

Hailing from the storied musical grounds of Macon, Georgia, Rick Brantley was raised on a steady diet of Southern gospel, gritty blues, and classic rock 'n' roll—from the hymns echoing in his father's Southern Baptist church to the raw energy of barroom stages.

By his late teens, Brantley had already begun earning a reputation as a magnetic performer with a storyteller's soul. A move to Nashville solidified his footing as a sought-after songwriter, as he penned songs for a diverse roster of artists, including Ruston Kelly, The White Buffalo,

Meat Loaf, and David Nail. Over the next decade, Brantley toured relentlessly, building a loyal following across the US and Europe. He shared the stage with artists as varied as John Hiatt, Brandy Clark, Zac Brown, and Kiefer Sutherland, while also headlining his own shows.

Brantley has expanded his creative reach, producing critically acclaimed records for longtime collaborators like Rob Baird and Justin Halpin, and directing a number of music videos.

In 2022, Brantley relocated to Brooklyn, New York, releasing his EP *BLUE*—a bold sonic departure that embraced lush string arrangements and cinematic textures, thanks to producer Bryan Dawley. That same year, Brantley entered the world of pops symphony collaborations, working with renowned conductor and composer Jeff Tyzik on *Country Hits: Songs from Nashville*. He also appears in the pops shows *REVOLUTION* and *Twist & Shout*, and debuted in *The Sounds of Laurel Canyon* in 2025.



Paul Loren, vocalist

These performances mark Paul Loren's TSO début.

At a young age, singer-songwriter Paul Loren fell in love with the classic sounds of New York oldies radio and the Great American Songbook. With his throwback voice, tailored sense of style, and twinkle-in-his-eye personality, Loren has since won over fans and devotees around the world.

Loren launched his solo career in early 2014 with a string of sold-out shows in New York City, accompanied by his One-Night Only Band. His first solo single, *All By Myself*, released in 2015, was

supported by SiriusXM and terrestrial radio stations in markets such as Nashville, Seattle, Charleston, and Philadelphia.

During this time, Loren was personally selected by Jennifer Lopez to perform at her birthday gala in Las Vegas. He appeared on *The Tonight Show Starring Jimmy Fallon*, partnered with the Ryan Seacrest Foundation, performed at the legendary Stax Museum in Memphis, Tennessee, and recorded in the world-renowned Sun Studio. He has opened for and supported touring artists including The Temptations, Brendan James, Taylor Hicks, and James Hunter, and has shared the stage with Paul Shaffer, Queen Latifah, Christie Brinkley, and Giada De Laurentiis.

Since 2018, Loren has performed with orchestras across the US and Canada, leading pops shows with a diverse repertoire including *Legends: The Paul Simon Songbook*, *REVOLUTION*, *Twist & Shout*, and *Back to the '80s*.



Colin Smith, vocalist

These performances mark Colin Smith's TSO début.

Colin Smith is an Irish-born vocalist and guitarist whose dynamic career spans multiple decades and genres. Born in Dublin, he first gained recognition as the frontman of the alternative rock band MrNorth. Under RCA Records, the band toured extensively, sharing stages with renowned acts such as The Who, Van Halen, Sheryl Crow, and Journey, and performing at festivals like Bonnaroo and Lollapalooza.

As a solo artist, Smith has collaborated with industry luminaries including Alicia Keys, Adele, and Christina Aguilera, with whom he toured globally from 2014 to 2019. His versatile vocal talents were also showcased over three seasons on *Saturday Night Live*.

Smith's original compositions have been featured in major motion pictures and television series, including the soundtracks for *The Lincoln Lawyer*, the BBC's *Being Human*, *Lucifer*, and *City of Lies* through his collaboration with Joe Perry of Aerosmith. In his solo endeavours, Smith released his début album, *The Wilderness*, in 2009 and followed it with *The Candles* in 2023.

Beyond his recording career, Smith co-founded the *Sounds from the Cellar* podcast alongside the Olive Tree Madmen. His versatility also extends to symphonic and theatrical performances. As a Greenberg Artist, he has been a featured vocalist in productions such as *REVOLUTION*, *Twist & Shout*, *Back to the '80s*, and *The New Wave*.



Brian Killeen, bass

These performances mark Brian Killeen's TSO début.

Brian Killeen is a New York City bassist who has enjoyed performing with many inspiring artists. Some of his favourite musical experiences have included sharing stages with Chuck Loeb, Jarle Bernhoft, Liz Longley, A Great Big World, and Joe Sumner, as well as performing in various Broadway and off-Broadway theatrical productions. He is thrilled to be a part of *REVOLUTION: The Music of The Beatles—A Symphonic Experience*.



Oscar Rodriguez, guitar

These performances mark Oscar Rodriguez's TSO début.

Oscar Albis Rodriguez is a producer, engineer, multi-instrumentalist, and songwriter. He grew up in Rhode Island, graduated with a jazz guitar degree from New York University, and made Brooklyn his home base in 2000. Since then, he's played every DIY venue and basement in North America with his punk/hardcore bands De La Hoya and Nakatomi Plaza, freelanced with innumerable New York City singer-songwriters and bands, performed in Broadway musicals

(most notably *Hedwig and the Angry Inch*), and toured the world with the GRAMMY® Award-winning duo A Great Big World.

Rodriguez started producing and engineering at Russell Street Recording in 2013, and soon after began collaborating with Zach Jones. Since then, the two have played in each other's bands (Albis and Zach Jones & the Tricky Bits) and have co-produced records for artists such as Jenny Owen Youngs, Elizabeth Wyld, Hannah Winkler, Talay, Jesse Dylan & the Scaredy Cats, and A Great Big World. Rodriguez's solo production credits include Jukebox the Ghost, Jon the Guilt, and Rikki Will. He has also written and produced hundreds of songs for the YouTube Audio Library, the Meta Sound Collection, Marmoset Music, and PremiumBeat, and is a co-founder of the music/media collective TrackTribe.



Luke McGinnis, keyboards

These performances mark Luke McGinnis's TSO debut.

Luke McGinnis is a music director, multi-instrumentalist, and vocalist from Atlanta, Georgia. After studying choral conducting at Berklee College of Music, McGinnis co-created Apartment Sessions, a New York-based collective that records original symphonic arrangements in a Brooklyn apartment with a rotating ensemble, featuring artists Gabriel Kahane, Kishi Bashi, Linqua Franqa, and many more. Videos can be viewed at youtube.com/ApartmentSessions. McGinnis is grateful for the opportunity to again play with an orchestra, and thrilled to be joining on keys for *REVOLUTION: The Music of The Beatles—A Symphonic Experience*.



Jon Epcar, drums

These performances mark Jon Epcar's TSO debut.

Born and raised in Los Angeles, Jon Epcar is a drummer and composer. He has worked with Justin Timberlake, John Legend, Rihanna, Bono, Gavin DeGraw, Colbie Caillat, Natasha Bedingfield, Carly Rae Jepsen, The 8G Band on *Late Night with Seth Meyers*, Klangkarussell, Cristian Castro, Frances Cone, Madison Beer, Katie Melua, Evan Rachel Wood, SYML, Diane Gordon, Jesse James, Joan Osborne, John Cameron Mitchell, Taryn Manning, and Danielia Cotton, among others.

On Broadway, he originated the drum chairs for *Spider-Man: Turn Off the Dark*, *Amélie*, and Tina Fey's *Mean Girls*. He has worked with multiple symphony orchestras, including the Nashville Symphony. He has released three EPs as a songwriter, bandleader, and producer, and recently scored the independent film *Skate Night*. Epcar appreciates the great people at Paiste cymbals, Craviotto Drum Co., Vic Firth drumsticks, REFLEXX drum pads, and Aquarian Drumheads for their support and incredible craftsmanship.