Disney

Tim Burton's The Nightmare Before Christmas

In Concert Live to Film

Steven Reineke, conductor

Featuring the Voice Talents of:
CHRIS SARANDON
CATHERINE O'HARA
KEN PAGE
WILLIAM HICKEY
GLENN SHADIX
PAUL REUBENS

A BURTON/DI NOVI Production

Music, Lyrics & Score by DANNY ELFMAN

Based on a Story & Characters by TIM BURTON

Adaptation by MICHAEL MCDOWELL

Screenplay by CAROLINE THOMPSON

Produced by TIM BURTON & DENISE DI NOVI

Directed by HENRY SELICK

Soundtrack available on WALT DISNEY RECORDS

This film is rated "PG."

Today's performance lasts one hour and 36 minutes, including a 20-minute intermission that takes place approximately 40 minutes into the film.

The performance is a presentation of the feature film Tim Burton's The Nightmare Before Christmas *with a live performance of the film's score. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.*

PRESENTATION LICENSED BY

Disney CONCERTS

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TORONTO SYMPHONY ORCHESTRA
Gustavo Gimeno, Music Director

Program 1

Saturday,
October 17, 2026
7:30pm

Sunday,
October 18, 2026
2:00pm

Sunday,
October 18, 2026
7:30pm

Film Concert Production Credits

President, Disney Music Group
Ken Bunt

SVP/GM, Disney Concerts
Chip McLean

VP, Disney Concerts
Gina Lorscheider

Business Affairs, Disney Concerts
Darryl Franklin
Leigh Zeichick
Neiloofar Sajedi
Elena Contreras
Addison Granillo
Narine Minasian
Christy Swintek
Svetlana Tzaneva

Operations, Disney Concerts
Brannon Fells
Royd Haston

Marketing, Disney Concerts
Lisa Linares

Technical Supervision
Epilogue Media

Music Preparation
Booker T. White Productions

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Danny Elfman, composer

Danny Elfman, film and classical composer, singer-songwriter, and recording artist, has garnered international recognition for composing over 100 feature film scores, as well as compositions for television, stage productions, and the concert hall. Forging one of the most fruitful composer-director collaborations in film history, Elfman has been Tim Burton's composer for more than 35 years, scoring 17 Burton films including *Batman*, *Pee-wee's Big Adventure*, *Beetlejuice*, *Edward Scissorhands*, *Charlie and the Chocolate Factory*, *Big Fish*, *Alice in Wonderland*, and *Beetlejuice Beetlejuice*, as well as writing the music, lyrics, and songs for *The Nightmare Before Christmas*, for which he also sang the part of Jack Skellington. Elfman was also the lead singer and songwriter for the LA rock band Oingo Boingo for 17 years.

Elfman has frequently collaborated with director Sam Raimi on films such as *Spider-Man* and *Doctor Strange in the Multiverse of Madness*, and with director Gus Van Sant on the Academy Award–winning films *Good Will Hunting* and *Milk*. Additionally, he wrote the music for the *Men in Black* film series, and the themes for the popular television series *The Simpsons*, *Desperate Housewives*, and *Tales from the Crypt*, and Tim Burton's Netflix series, *Wednesday*.

Throughout his career, Elfman has been honoured with four Academy Award nominations, three Emmy® Awards, a GRAMMY® Award, and many others. His recent projects include composing the music for Universal Orlando's Dark Universe world, and scoring Luc Besson's *Dracula*, Gus Van Sant's *Dead Man's Wire*, and Sam Raimi's *Send Help*. He also reprised his role as Jack Skellington in Disney *Tim Burton's The Nightmare Before Christmas Live at the Hollywood Bowl* in October 2025.



Steven Reineke, conductor

Steven Reineke made his TSO début in March 1997, and has been Principal Pops Conductor since October 2012.

Steven Reineke is one of North America's leading conductors of popular music and is in his second decade as Music Director of The New York Pops at Carnegie Hall. He is the Principal Conductor and Artistic Advisor of the National Symphony Orchestra (NSO) at the John F. Kennedy Center for the Performing Arts, and Principal Pops Conductor of the Houston Symphony and Toronto Symphony Orchestra.

Reineke is a frequent guest conductor and can be seen on the podium with The Philadelphia Orchestra, and the Chicago and Detroit Symphony Orchestras.

On stage, Reineke creates and collaborates with a range of leading artists in hip-hop, R&B, Broadway, television, and rock including Killer Mike, Maxwell, Common, Kendrick Lamar, Nas, Ne-Yo, Barry Manilow, Cynthia Erivo, Ben Rector, Cody Fry, Sutton Foster, Amos Lee, Dispatch, Jason Mraz, and Ben Folds, amongst others. In 2024, he led the NSO on PBS's *Next at the Kennedy Center* in "Ben Folds Presents Declassified" with Jacob Collier, Laufey, and dodie. He was previously seen with the NSO on PBS on *Great Performances* with hip-hop legend Nas performing his seminal album *Illmatic*. Reineke is the conductor on *Ben Folds Live with the National Symphony Orchestra* and William Shatner's *So Fragile, So Blue* with the NSO.

As the creator of hundreds of orchestral arrangements, Reineke has seen his work performed worldwide, and it can be heard on numerous Cincinnati Pops Orchestra recordings. His wind ensemble compositions are performed by concert bands perennially.